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The closing of the academic year offers an opportunity for reflection. With the spring colours returning to the gardens surrounding the C.K. Choi building, we have the pleasure to consider a range of important accomplishments at the Institute of Asian Research, even as we look forward to new and interesting challenges. Informed by a thematic approach combining policy relevance with local knowledge, the teaching and research activities of IAR and its constituent centres and programmes described in this Annual Report continue to support a dynamic learning environment and to advance Canadian knowledge about Asia.

In its second year, our Master of Arts–Asia Pacific Policy Studies (MAPPS) programme admitted some twenty-four new students from across North America and Asia. Two new thematic streams are added, addressing Asian Canadian studies and infrastructure policy. In addition to the coursework, students pursued research exercises in Asia, completed MA theses and participated in internship programmes with a variety of governmental, NGO and private sector organizations. The MAPPS programme has become an integral part of IAR activities and adds a dynamic new dimension to the learning environment at the Institute.

The Institute’s research activities continue to build new understanding on issues such as globalization in Asia, cooperative security, women and development, business behaviour, and a range of other topics. Of particular interest are the many collaborative projects conducted by IAR faculty with colleagues from other UBC faculties including Arts, Commerce, Forestry, Graduate Studies, and Law. Collaborative research links with other universities and institutions in North America, Asia and Europe have added new perspectives and dimensions to our research effort. IAR professors published eight books and several dozen articles during the past year on subjects including globalization, business decision making, literature and public policy, security studies, and the social impact of war.

The past year has been active in the area of faculty recruitment, as the Institute searched for four new appointments. We are delighted to welcome Professor Hyung Gu Lynn to IAR as the AECL/KEPCO Chair in Korean Research, and Professor Timothy Cheek as the Louis Cha Chair in Chinese Research. Our new faculty members have already added an important new dimension to the Institute’s research and teaching activities, as Dr. Lynn proceeds with a research on socio-economic change in Korea and Dr. Cheek pursues a project on changing norms of governance in China. Appointments of research chairs on Japan and India are anticipated in the near future.

The Institute’s community and cultural liaison activities continue to develop. During the past year the Institute sponsored a number of musical performances and art exhibits. Our community and cultural liaison programme culminated during the first week of April with a visit to the Institute by the Gyuto Monks, who completed a sand Mandala in the atrium of the C.K. Choi Building, visited with First Nations communities and delivered a sold out concert at the Chan Centre.
The activities and achievements of the Institute of Asian Research would not be possible without the support and cooperation of colleagues, departments and faculties across the UBC community. Interdisciplinary and interdepartmental linkages have enriched our research programme and made possible a diverse array of elective opportunities for our MAPPS students. The collaboration of other UBC departments and faculties in our faculty recruitment process has also been important. The Dean of Graduate Studies and her staff have been steadfast in their support for the Institute, earning our endearing gratitude. Finally I would like to personally thank the IAR staff, Marietta Lao, Karen Jew and Cathy Lovering, and all my colleagues at the Institute for your support and assistance over the past year. The IAR community continues to enrich, even as we strive for excellence in building knowledge about Asia.

Pitman B. Potter
Director
Institute of Asian Research

Pitman Potter welcomes IAR faculty, staff, students, and friends to IAR’s annual holiday gathering, December 2001.
II Highlights of the Year


2. A dinner hosted by the Institute in honor of four retiring professors: Yunshik Chang, Geoff Hainsworth, Sam Ho and Terry McGee, 26 June 2001.


4. A workshop on “Korea, Past and Future,” hosted by the Centre for Korean Research in collaboration with Korea University, 19 October 2001.


6. The ninth annual CANCAPS (Canadian Consortium on Asia Pacific Security) conference on “Canada and Asia: Confronting New Realities” hosted by the Institute of International Relations, Institute of Asian Research, and CANCAPS, 7-9 December 2001.

7. Hyung Gu Lynn joins the Institute as the AECL/KEPCO Chair in Korean Research, 1 January 2002.

8. The search for the Louis Cha Chair in Chinese Research concludes with the appointment (effective July 2002) of Timothy Cheek, January 2002.


10. A speech by Joseph Caron, Canada’s Ambassador to the PRC, on the current conditions and policy challenges in China, February 2002.


12. A conference on “The War against Terrorism and the Korean Peninsula,” hosted by the Centre for Korean Research and co-sponsored by the Korea Economic Institute of America (Washington, DC) and the Institute of International Relations (UBC), 1 February 2002.

13. The Institute welcomes in the Year of the Horse with its annual Lunar New Year Festival, 13 February 2002.


15. The Australian Studies Association of North America (ASANA) annual conference and general meeting, hosted by the Centre for Australian Studies, 28 February - 2 March 2002.


17. The Institute hosts Tibet’s Gyuto Monks, as Artists-in-Residence, 8-12 April 2002.

At a dinner in honor of retiring professors, Yunshik Chang, Geoff Hainsworth, Sam Ho and Terry McGee, 26 June 2001.

Retiring professors Geoff Hainsworth, Terry McGee, and Sam Ho give the IAR a farewell salute.
III Report of Activities

Institute of Asian Research
Director: Pitman B. Potter

a Administration and Budget

Budget: In the fiscal year 2001-2002, the IAR had an operating budget of $485,603, of which $363,371 was for salaries of faculty and staff and $113,885 was for supplies, equipment, travel, communication and other operating expenses. In addition, the Institute received $1,647,618 in research grants and contracts, $367,805 in endowment income for its four fully funded Centres and from the Choi Emerging Opportunities Endowment Fund and $6,786 from publication sales, cost recovery donations and subscriptions. Total funds available were $2,507,812.

Personnel: The IAR core staff is comprised of Karen Jew, Secretary to the Director; Catherine Lovering, Finance Clerk; and Marietta Lao, Administrator. Aside from lending secretarial support to the Director, Ms. Jew has been responsible for looking after the day-to-day operations of room booking for the C.K. Choi Building, distribution and dissemination of seminar and event announcements, and assisting with the coordination of events and conferences hosted by the Institute. Ms. Lovering has been responsible for processing all payment requests, inquiries and other transactions for over 80 accounts. Ms. Lao has been busy with the coordination of the admission process and administration of students’ academic progress for the MAPPS Program as well as looking after the Institute’s budget and overseeing space assignments in the building and assisting with grant proposals and Institute-hosted events.

The IAR has been actively conducting search and recruitment for a number of endowed chair professorships. The search for the AECL/KEPCO Chair in Korean Research began in April 2001. Dr. Hyung Gu Lynn who took up the position in January 1, 2002 has filled this endowed chair. The search for The Asa and Kashmir Johal Chair in India Research and the Keidanren Chair in Japanese Research is ongoing. Dr. Timothy Cheek will start his term as the Louis Cha Chair in Chinese Research in July 2002.

Building Management: The C.K. Choi Building continues to be a busy venue for Institute and Centre-hosted symposia, conferences, seminars, art exhibitions, cultural performances and other community outreach events. With the completion of the enclosed offices and meeting rooms on the first and third floors, IAR personnel have settled into their assigned offices. Likewise, the Institute for European Studies and Pacific Affairs are currently occupying several offices on the first floor. Visiting Scholars and MAPPS students share the carrel spaces on the third floor. Through UBC’s Networking Program, plans are now underway to have at least one IP port activated for each room on the third floor. In the summer of 2002, part of the Asia Multimedia Resource Centre will be converted into a reading room where donated books from IAR faculty and other Asianists on campus will be housed.
b Programs

Master of Arts, Asia Pacific Policy Studies (MAPPS)

IAR’s Master of Arts–Asia Pacific Policy Studies (MAPPS) programme continues to develop in its second year. The Institute welcomed some twenty-four new students, drawn from some 65 applicants. The student cohort was drawn from North America, Europe and Asia, and contributed in many ways to the dynamism of the intellectual community at IAR. Students pursued thematic streams in governance and human rights (7), economic and social change (9), women and development (1), Asian Canadian studies (1), security studies (4), and technology and environment (2). Of the twenty-four students who began the programme in September 2001, some pursued internships with government, NGO and private sector sponsors in Canada and Asia, others conducted research exercises, and wrote MA theses. Preliminary admissions figures for the forthcoming 2002-2003 academic year indicate that yet again we have a dynamic entering class of 25, drawn from some 85 applicants.

During the past year, the MAPPS programme added a new thematic stream on infrastructure policy, supported in part by a generous contribution from Power Corporation of Canada. This theme will provide students an opportunity to examine policy issues related to infrastructure and investment in Asia in the areas of transportation, communications, and power generation. Among the policy issues addressed through this new thematic stream are (a) implications of varying perspectives on the part of investors, operators, sponsors and local society; (b) regulation and transparency; (c) financing; (d) operations; and (e) dispute prevention and dispute settlement.

Beginning in September 2002, the MAPPS programme will offer combined degree opportunities with the Faculty of Law and the Faculty of Commerce. The combined LLB/MAPPS degree programme will permit up to five students per year, admitted separately to the Faculty of Law and the Institute of Asian Research, to enroll in a combined curriculum of Law and Asia Pacific Policy Studies courses. The combined MBA/MAPPS degree will permit up to five students per year, admitted separately to the Faculty of Commerce and the Institute of Asian Research, to pursue a combined curriculum of business and Asia Pacific Policy courses. Further information on these combined degree programmes is available on the IAR website.
Centre for Australian Studies (CAS)
Director: Terry McGee

The Centre for Australian Studies, the first in Canada, was established at the University of British Columbia on 26 November 1997 in collaboration with post-secondary institutions in Australia and with the support of the private sector. The new Centre is a key component of an expanded program of Canada–Asia Pacific research initiative at the Institute of Asian Research and builds on the network of academic relationships between UBC and Australian academic institutions.

CAS has identified ten main research areas in comparative studies of Canada and Australia in which there is a well-developed faculty expertise and graduate research programs: 1) Trade and investment; 2) Planning and urban studies; 3) Food and agriculture; 4) Natural resource management with particular emphasis on water resource management; 5) Intergovernmental relations within a federal political system; 6) Tourism and leisure activities; 7) Comparative approaches of Australian and Canada to the Asia Pacific region; 8) Law and native title; 9) Literature/multiculturalism/colonialism; and 10) Immigration, integration, and social cohesion in Australia and Canada.

Activities
In the first three and a half years of its establishment, CAS focused on five main sets of activities: 1) UBC Faculty and student seminars; 2) Quarterly seminars with visiting Australian scholars; 3) Conferences and workshops to further the Centre’s research agenda; 4) Hosting visiting student and faculty scholars; and 5) Developing research and funding proposals.

Quarterly Seminars with Visiting Scholars
CAS, in collaboration with the Australian Embassy in Washington D.C., through the Australian Education Office (AEO), also hosts a Visiting Australian Scholar Speakers series. The seminars are geared towards a wide campus audience, and each event is well attended with usually 15-25 UBC faculty and students from a variety of academic disciplines. The 2001-2002 academic year has included the following quarterly seminars: 14 February 2001, (In collaboration with the Green College Law and Society Lecture Series), “The Politics of Reconciliation: Dispossession and Constitutionalism in Australia,” by Dr. Andrew Buck (Macquarie University); 20 February 2001, (In collaboration with the Green College Law and Society Lecture Series), “Imperial Cultures: The Frontier Myth in Australia,” by Dr. Robert Foster (University of Adelaide); 8 August 2001, “Performative Justice – Traditional Maori Notions of Justice,” by Dr. Robert Joseph (University of Auckland); and 19 November 2001, (In collaboration with the Green College Law and Society Lecture Series), “Imperial Cultures: Imaging Australia’s History,” by Dr. Robert Foster (University of Adelaide).

Conferences and Workshops
CAS has also been active in hosting and playing key leadership roles in a variety of conference and workshops over the past three years. (Please see the 1999-2000 and the 2000-2001 report for a detailed description of these activities.)

ASANA Annual Conference
28 February - 2 March 2002, CAS hosted the Australian Studies Association of North America (ASANA) annual conference, here at the Institute of Asian Research. On the eve of the opening night, CAS released its new book, Australian and Canadian Approaches to Asia in an Era of Unstable Globalization, edited by Terry McGee and David Edgington. The conference had over 75 Australian studies scholars in attendance from throughout North America, Australia, New Zealand, Asia, and Europe who gave papers on a variety of topics that related to Australian Studies. The programme can be reviewed at http://www.iar.ubc.ca/centres/cas/ASANA.htm.

The conference covered a wide variety of topics ranging from Australian cultures, political/social concerns, and other economic and social issues which are closely tied to the many graduate research subjects and themes found throughout the UBC community. The conference was well attended by the UBC graduate faculty and student community, renowned scholars from other first-rate academic institutions, international governmental representatives, and the community at large.

CAS had the opportunity to host the Australian High Commissioner to Canada, Tony Hely, who delivered the ASANA opening address at the wine and cheese reception. Following the reception was a formal dinner held in honor of the
High Commissioner at the Peter Wall Institute for Advanced Studies. The Friday night ASANA Banquet at Green College was also held in his honor.

The conference also had the opportunity to host the New Zealand Deputy High Commissioner, Rosemary Paterson. CAS was delighted to have a key representative of the New Zealand government in attendance as well, since the Centre does much work with scholars whose work focuses on New Zealand and comparative work between Canada and New Zealand.

Other conference attendees included Ambassador Richard Teare, now Director of the Centre for Australian and New Zealand Studies in the School of Foreign Service, Georgetown University, Washington D.C.; John Higley, Director, Center for Australian and New Zealand Studies, The University of Texas at Austin; Ross Terrill, Harvard University; Diane Bell, George Washington University; Bettina Cass, Georgetown University; Hal Bolitho, Harvard University; David Headon, Australian National University; John Arnold, Monash University; and Marilyn Lake, Harvard University.

In addition to this senior line-up of world class scholars, the conference also provided the opportunity for many graduate students from UBC and beyond to present their work. Graduate student speakers included Louise Falconer, Law, UBC; Brooke Hall, Law, UBC, Rod Jensen, Law, UBC, Rhonda Evans Case, Politics, the University of Texas, and Jason Pierce, Politics, the University of Texas. UBC conference organizers included Dr. Wes Pue, Faculty of Law; Dr. David Edgington, Department of Geography; and Kathrine Richardson, Coordinator, CAS and Department of Geography.

**Visiting Student**

During the summer of 2001, CAS hosted Angela Pratt, a Ph.D. (Sociology) candidate at the University of Wollongong. While Ms. Pratt was with CAS, she researched B.C. aboriginal affairs and land claims issues, making use of the many libraries and resources that are available at the University. In September, she had the opportunity to present this research at McGill University.

**Steering Committee**

Terry McGee (IAR, Interim Chair of the Steering Committee); Kathrine Richardson, Assistant Coordinator (Geography); Richard Barichello (Agricultural Economics); Ken Carty (Political Science); Tony Dorcey (School of Community and Regional Planning); David Edgington (Geography); Brian Elliott (Anthropology and Sociology); Sneja Gunew (English/Women's Studies); Thomas Hutton (Centre for Human Settlements); George Kennedy (Agricultural Economics); and Wes Pue (Law).
Program on Canada-Asia Policy Studies (PCAPS)
Director: Paul Evans

Personnel
Projects Co-ordinator: Shirley Yue; NEACP Project Manager, Carina Blafield; Project Assistants: Peri Smith, Judy Nam, Lindsay Ye and Mitchell Gray (Dialogue and Research Monitor); Cameron Ortis (IT).

Narrative
PCAPS activities in this period centred on three projects.

Southeast Asia Co-operation Program (SEACP), which builds on earlier work with the ASEAN Institutes of Strategic and International Studies and is funded by CIDA. The objective is to promote Track-two and Track-three dialogues in Southeast Asia with a focus on co-operative and human security. Some of its targets are to broaden participation at a national and regional level, mainstream gender perspectives on security issues, and provide special assistance to institutes and groups in the new members of ASEAN. One aspect of this capacity building is training programs on the use of the Internet for policy research, dissemination, and electronic archiving.

Northeast Asia Co-operation Program (NEACP). The project aims to promote new forms of bilateral and multilateral co-operation among research institutes from the North Pacific on co-operative security issues in continental Northeast Asia. Activities of the project include bilateral co-operation programs with the Institute of Strategic Studies in Ulan Bator and support for multilateral North Pacific dialogue processes and workshops. This 3-years CIDA funded project concluded in March 2001.

Dialogue and Research Monitor (DRM). Summaries of recent multilateral meetings on Asia Pacific security issues available through the website of the Japan Centre for International Exchange in Tokyo (www.jcie.or.jp) and hard copy to more than 800 subscribers around the Asia Pacific region and in Europe.

Publications and Commissioned Papers

PCAPS Sponsored or Organised Activities (in Vancouver unless noted)
7-16 April 2001, IT Training Program for librarians and researchers from partner institutes in Phnom Penh, Vientiane and Hanoi (SEACP); 24-26 May 2001, 4th Meeting of the Canada–Korea Forum, in co-operation with the Seoul Forum for International Affairs, Seoul; 4 June 2001, Finance Managers Workshop, in co-operation with the Institute for Strategic and International Studies (ISIS) Malaysia, Kuala Lumpur (SEACP); 4-7 June 2001, 15th Asia Pacific Roundtable, in co-operation with ISIS Malaysia, Kuala Lumpur (SEACP); 8 June 2001, Gender and Security Workshop, in co-operation with ISIS Malaysia, Kuala Lumpur (SEACP); June - July 2001, intern Susanne Duska to Institute for Strategic and Development Studies (ISDS) analysing Track-three security dialogues in the Philippines from a gender perspective (SEACP); June - August 2001, intern Jeff Fountain to Cambodian Institute for Co-operation and Peace (CICP), Phnom Penh researching Cambodian views on human security (SEACP); 17-19 October 2001, 13th Hokkaido Conference on North Pacific Issues, in co-operation with the North Pacific Advanced Research Centre and the National Institute for Research Advancement, Sapporo, Japan (NEACP); 23-25 November 2001, workshop on “Track-Two Activities in Cambodia, Laos and Vietnam,” in co-operation with CICP, Phnom Penh (SEACP); December 2001 - January 2002, IT Training Program in Phnom Penh, Vientiane, Hanoi (SEACP); 16 January 2002, the Honourable Joe Clark gave a speech on Canada’s foreign relations since September 11, arranged by PCAPS and the Liu Centre; 4 February 2002, Roundtable on Governance in Vietnam, in co-operation with CSEAR; 7 February 2002, Andrew McAlister, Canada’s
ambassador to Thailand, visited UBC for a roundtable on current developments in Thailand and the implications for Canada; **13-15 February 2002**, visit of delegation from the Institute of Disarmament and Peace (IDP) in North Korea (NEACP); **22-25 February 2002**, 9th ASEAN-ISIS Colloquium on Human Rights, in co-operation with ISDS, Manila (SEACP); **14 March 2002**, Craig Smith of the Kennedy School of Development at Harvard University led a seminar on “The Digital Divide: Asian Dimensions of a Global Problem,” in co-operation with the Institute of International Relations at the Liu Centre.

**China Transportation Research Project (CTR)**
UBC Director: Graham Johnson

**Transportation and Communication Systems Research Project**
This interdisciplinary project is jointly directed by Graham Johnson of UBC and Claude Comtois of the University of Montreal. The Chinese partner universities are Zhongshan University, Guangzhou; East China Normal University and University of Science and Technology, Shanghai; and the Gansu University of Technology, Lanzhou.

The main project goals and activities are core curriculum development for graduate schools of urban planning and public administration, the establishment of Centres for Transportation Research at each of the three Chinese partner universities, and the training of graduate students and junior faculty. Specific research is oriented towards environmental management, impact assessment, and policy and systems research as related to the transportation and communications infrastructure planning.

During the year 2001, project co-directors Graham Johnson (UBC) and Claude Comtois (University of Montreal) both conducted fieldwork and delivered lectures in Shanghai and Guangzhou. Ralph Huenemann (University of Victoria), a key project associate, conducted linkage meetings with our Lanzhou partners. Brian Slack spent 6 weeks in Guangzhou at Zhongshan University to work closely with junior faculty and graduate students to finalise their research analysis.

**Curriculum Development**
One new course and special seminars on “Port Developments and Economic Policy” were launched in Shanghai.

**Centres for Transportation Research**
The three centres for transportation research became fully operational with the completion of equipment purchases and skills training and upgrading. All three universities (Zhongshan University, Shanghai University of Technology and the Gansu University for Technology) each received CAD 50,000 for the purchase of new equipment and software.

**Program in Intercultural Studies in Asia (PICSA)**
Director: Mandakranta Bose

PICSA organized a third successful Ramayana conference as part of an on-going series on the theme, which was held 15-16 June 2001, and entitled Performance, Gender, and the Narrative Design of the Ramayana, with generous funding from both the Peter Wall Institute for Advanced Studies as well as the Institute of Asian Research. Papers were presented by a variety of international visiting scholars as well as UBC faculty, and covered a wide range of subject matters, from gender themes, to Modern presentations, to formal qualities and popular reception thereof in various times and places. Museum of Anthropology also joined the celebration by hosting an evening programme on the Ramayana performances on 15 June.

As part of its continued monthly seminar series on Gender and Development, PICSA sponsored three seminars that were delivered in the Fall term, 2001. In September, Susanne Duska (MAPPS), presented research from her project entitled “Gender and Security in the Philippines”. In October, Tineke Hellwig, Associate Professor in Asian Studies and Chair of Women’s Studies at UBC, presented “Scandal and Homicide in Batavia: Literary Representation of Dutch Indies Society around 1900”. In November, Sharalyn Orbaugh, cross-appointed Associate Professor in Asian Studies and Women’s Studies, also of UBC, presented “The Post-Human Body and East Asian Popular Culture.”
On 1 November 2001, PICSA sponsored an Indian Light Classical Music Lecture Demonstration featuring the Gulwadi Quartet, a four-membered group comprised of three sisters and their brother all having their musical roots in the teaching of their musical mother. This exposition of North Indian vocal music introduced listeners to the different forms of light classical style, including thumri, kajri, bhajan, geet, and ghazal, as well as folk music.

In March 2002, PICSA held a workshop, in conjunction with the Department of Women’s Studies, in effort to develop a network among the faculty of UBC, SFU, and UVic who are working on issues of Gender and Development in Contemporary Asia. The workshop was held in the C.K.Choi Building’s Conference Room, and featured research presentations in morning and afternoon sessions, with a break for lunch during which there were opportunities to enquire and discuss future initiatives and collaborative projects. It is the hope of PICSA that the development of such a network will also be of great value to graduate students studying in the field.

**Comparative International Studies of Social Cohesion and Globalization**  
Principal Investigator: Pitman Potter

26-27 November 2001, the Institute led an international workshop in Shanghai for participants of its “Comparative International Studies of Social Cohesion and Globalization” project. Participants from Sri Lanka, South Korea, Japan, Indonesia, Canada and China gathered at the Shanghai Academy of Social Sciences (SASS) to share their research findings on how the elements of globalization are affecting their local conditions and, more importantly, how these elements are impacting various struggles for social cohesion. This workshop was part of the first major collaborative research project among the Institute’s five constituent Centres for Chinese, Japanese, Korean, South Asian and Southeast Asian Research.

17-18 January 2002, findings from this workshop were presented to a Canadian audience at the Social Cohesion dialogue organized by the Policy Research Initiative.

The effects of internationalization, changes in labour migration, international law and finance, conflict resolution, as well as state capacity building in the Asia Pacific region are not limited by geography but in fact will have implications for Canada as well. It is the goal of this project to draw from our research the policy implications for Canada. The next phase of this project will unfold in a series of policy roundtables jointly sponsored by the Asia Pacific Foundation of Canada. The cross-country roundtables will take place in Montreal, Halifax and Ottawa over the next eight months.

The findings of these research teams will result in the publication of a volume series on social cohesion and globalization.

This project is funded by the Social Sciences and Humanities Research Council of Canada and is led by the principal investigator, Pitman Potter. For more information, contact Donna Yeung (Project Coordinator) at donna.yeung@ubc.ca or Dr. Potter (Director, IAR) at potter@interchange.ubc.ca.

**Research Associates and Visiting Scholars**

**Byung Young Ahn**  
Professor, Department of Public Administration, Yonsei University  
*Education Reform In Korea, 1995-97: A View From Reform Management*  
1 August 2001 – 30 August 2002

**Yanlin Chen**  
Associate Professor, School of Economy and Business Administration, South China Normal University  
*Comparison on Characters and Policy and Legal Environment Between Canadian and Chinese High-tech Industry: To Structure Cooperative Mechanism and Environment of the two Countries on High-tech Industry*  
1 September 2001 – 30 August 2002
Yuichi Fukuta
Associate Professor, Department of Geography, Ritsumeikan University
*The Historical And Geographical Study of Migration Amongst Fishermen From Japan To Vancouver, Canada*
20 March 2001 – 10 June 2001

Woo-bong Ha
Professor, Department of History, Chonbuk University
*Foreign Relations of the Choson Dynasty*
1 August 2001 – 30 August 2002

Hae-soo Kang
Research Fellow, Research Center for International Language and Culture, Ritsumeikan University
*Intellectual History of Japan*
1 March 2001 – 28 February 2002

Norifumi Kawahara
Assistant Professor, Department of Geography, Ritsumeikan University
*Continuity And Discontinuity in 18th-19th Century Choson Rural Society: With Reference to the Transformation of the Local Elites’ Ethical Codes for Community*
1 April 2001 – 31 March 2002

Tsutomu Kikuchi
Professor, Department of International Politics, Aoyama-Gakuin University
*Translating “Mokunsigo” from Chinese Characters into Korean (35 Volumes)*
1 August 2001 – 31 July 2002

Agnes Kim
Professor, Department of History, Sogang University
*Regional Government in Korea*
1 January 2002 – 28 February 2003

Chang-nam Kim
Associate Professor, Department of Media & Communications, Sunghonghoe University
*Youth Subcultures of Western and Korean Societies in the Age of Globalization*
1 August 2001 – 30 August 2002

Hyejoon Kim
Associate Professor, Department of Chinese Language and Literature, Pusan National University
*Overseas Chinese Literature in North America: Its Aspect and Status in Modern Chinese Literature*
1 August 2001 – 31 July 2002

In-geol Kim
Professor, Department of History, Seoul National University
*Continuity And Discontinuity in 18th-19th Century Choson Rural Society: With Reference to the Transformation of the Local Elites’ Ethical Codes for Community*
15 July 2001 – 14 July 2002

Yong Min Kim
Associate Professor, Department of Political Science, Hankuk University of Foreign Studies
1 January 2002 – 28 February 2003

Eun Kyu Lee
Associate Professor, Department of Korean Language & Literature, Catholic University of Daegu
*A Study on the Grammatical Function of Gugyeol*
1 August 2001 – 31 July 2002
Jung-tag Lee  
Associate Professor, Department of Korean Language & Literature, Seoul Women’s University  
Reviewing Current Research Trends in Functional Grammar and the Studies of the Korean Language in North America  
1 September 2001 – 30 August 2002

Angela Pratt  
Ph.D. Candidate, Department of Sociology, University of Wollongong  
British Columbia Aboriginal Affairs and Land Claims Issues  
1 July 2001 – 31 August 2001

Beom-joong Seong  
Professor, Department of Korean Language & Literature, College of Humanities, Ulsan University  
Translating “Mokunsigo” from Chinese Characters into Korean (35 Volumes)  
1 August 2001 – 30 August 2002

Young-ae Yamashita  
Lecturer, Department of Korean Language and Literature, Ritsumeikan University  
Japanese Army Comfort Women  
1 October 2001 – 31 March 2002

Community Liaison  
Articles by Paul Cowsill

Lunar New Year Festival

On 13 February, IAR welcomed in the lunar Year of the Horse, said to symbolize energy, independence, and movement. The schedule of events included traditional arts & crafts workshops and sales, an international food fair, and artistic performances. Workshops included “The Good, the Green, and the Crafty Creative Recycling Workshop,” in which Oliver Samonte demonstrated how to make crafts using recycled materials, and “Chinese Knot Tying Workshop,” in which Daisy Lee demonstrated the traditional art of Chinese knotting. Sales items included plants by Flower Factory and pottery by Veronica Lui. Also available were a variety of Indian, Southeast Asian, and Japanese cuisine. Performances included Chinese Lion Dancing, performed by the Tiger Martial Arts Club; Indonesian Mask Dancing, performed by Sutrisno, a noted Javanese musician and dancer currently teaching the Gamelan and dance at SFU; and Korean Mask Dance of Songp’a Village, which together with its performance by the Songp’a Village Group, has been designated a National Cultural Treasure. During the intermission of the dance, there was a Kayagum Recital by Kyuoung Kim.

Chinese Lion Dancing: The lion dance is one of China's most distinctive cultural arts. While there are many theories about its origins, according to one popular legend, long ago a mythical monster terrorized humans around the time of New Year. On one such occasion, some children happened to be playing with firecrackers, which they noticed frightened the monster away. Ever since, each New Year is brought in with a bang and a symbolic dance is performed, accompanied by loud music. The use of firecrackers, drums, gongs and cymbals are related to dispelling evil and bringing good luck and prosperity.

Indonesian Mask Dancing: Mask dancing is one of Indonesia’s most distinctive cultural arts. The gamelan orchestra that accompanies the dance, based on metallic percussion with winds and drums, is also generally well known. In various forms, it is ubiquitous to Southeast Asia. In Java, the full gamelan also adds a bowed-string instrument (the rebab, a name illustrative of Islamic influence) and voices. The rebab is one of the main melodic instruments of the ensemble (together with the xylophone) and is often played by the senior musician. Voices consist of male and female choruses, together with soloists; however, the voices are not usually featured in court gamelan (as opposed to shadow puppet theatre) and are supposed to be heard discreetly within the orchestral sound. In these abstract pieces, the words are largely secondary to the music itself.
**Korean Mask Dancing:** The origin of the mask in Korea cannot be traced, as in the case of other societies, back to primitive religious faith. The mask dance, which originated as a ritual play in the country, began to take the form of entertainment during the Three Kingdoms period (1c-7c, A.D.). Since its beginning in the Three Kingdoms period the mask-dance play has developed diverse characteristics according to each province. With the aid of various colors and designs the mask dancers could easily manage a number of expressive gestures and expressions. As the masks were valued for the disguise and protection they afforded in the plays, they were often employed in rituals to drive away devils and evil spirits.

**Kayagum Recital:** The origins of the kayagum can be traced back to 551 A.D., when a refugee from the state of Kaya, fearing annexation, fled to Silla and presented a kayagum to the king. The instrument has 12 strings of silk stretched over 12 movable bridges. The top end of the instrument rests on the performer’s right knee as he or she sits in a cross-legged position. Sounds are made by plucking and flicking the strings with the fingers of the right hand while using the left hand to press down on the strings to the left of the movable bridges.

Katie Swatek, Acting Director of the Centre for Chinese Research, and members of the Tiger Martial Arts Club . . .

. . . give an explanation of the Chinese Lion Dance

Daisy Lee gives a workshop on the art of Chinese knot tying
Sutrisno performs an Indonesian mask dance

The Songp’a Village Group perform a Korean mask dance

Kyuoung Kim gives a Kayagum recital
**The Gyuto Monks, Artists-in-Residence**

Vancouver residents had the opportunity to learn much about Tibetan Buddhist spiritual practices, meditation and music, when a group of monks, including the Dalai Lama’s personal translator, made a rare visit.

The monks, from the Gyuto Tantric University and Monastery, spent a week at UBC, as artists-in-residence at the IAR. During the week, several public demonstrations and lectures were conducted, including the construction of a sand mandala in the atrium of the C.K. Choi Building, as well as meditation sessions and seminars on Gyuto history, religious practices and unique musical techniques.

Joining the monks, was the Dalai Lama’s personal translator, Ven Lhakdor, who spoke on the topic of “Spirituality and Diplomacy: Tibet and the World” at a public lecture at the First Nations House of Learning on April 11.

The monks’ visit culminated with the completion and destruction of the sand mandala and a musical performance at the Chan Centre for the Performing Arts on April 12.

**Tantric Buddhism:** 2500 years ago, the Buddha is said to have sat under a tree outside a small town in Northern India and achieved enlightenment. In the twenty-five centuries since, Buddhists have developed innumerable meditation systems based on this transcendent experience. The most difficult and effective, Tibetans say, are found in books called *tantras*.

These texts describe not just one Buddha, but thousands. Tibetans believe that every living being has the potential to achieve enlightenment. Thus, focusing on his or her own potential for enlightenment, a tantric meditator visualizes that he or she is one of these Buddhas. By harnessing one’s own self-image through meditation on such a “tutelary deity,” the meditator strives to cut away the veils of illusion and transcend the everyday world.

**Sand Mandala:** The Mandala is thought to be a road map of the universe. It explores the interrelationship of heavenly bodies, the human body and the working of the mind. It also describes the stages of meditation followed by an individual or a community on the path to enlightenment. There are thousands of Tibetan Buddhist mandalas, each the embodiment of a deity.

**Process of Sand Painting:** In learning the process of painting a sand mandala, the monks first draw the outline of the mandala. This outline acts as a guide for the placement of sand. As they learn to draw the many details and symbols in the mandala, the monks also learn their meaning. All aspects of the sand mandala, the colors, the architectural details, symbols and their placement, are systematically explained in the text pertaining to the mandala. The monks are not attempting to create an original work of art. Instead, their energy and discipline is directed to the perfection of mind, making the mandala as true to the text as possible to perfect their skill and to please the deity. It is thought that his act of pleasing accords with dedicating one’s self to the benefit of all things.

Before the monks begin work each day, they perform a purification meditation where they visualize the deities of the mandala and recite prayers to remove obstacles and to purify the site, their materials and their minds. This establishes a fertile ground for compassion, their motivating factor in making the sand mandala, which will continue with them throughout the day.

On the third or fifth day, having fulfilled its purpose, the sand mandala is dismantled and deconsecrated. The ritual master removes the sand representing the deities, thanks them for their great compassion in benefiting the students, and visualizes them leaving the mandala. The sand mandala is then swept up and the sand is offered to a local body of water in order to share the blessing with all things.

**Brief History of Gyuto Tantric University:** The liturgical arts of Tibetan Buddhism, developing over many centuries in relative isolation, are extraordinarily rich and unique. Many varied Buddhist traditions have been preserved only in Tibet, and are therefore a cultural treasure of mankind. Distinct sects and traditions developed in Tibet now exist in exile: that of the Gyuto Tantric University is one of the most esoteric, complex, and awe-inspiring.
Located on the north side of Lhasa, Gyuto, or “Upper (Lhasa) Tantric (University)” was founded in 1473 by a leading disciple of the First Dalai Lama. For nearly 500 years, the Gyuto monastery prospered with 900 or more monks in residence. When the Chinese annexed Tibet, 90 of them accompanied the present Dalai Lama into exile. A new monastery is now built in Dharamsala, India, for 370 monks who are now part of Gyuto.

**Sacred Music of Tibet:** The Tibetan approach to voice production is unique. It involves, at least some of the vocalists, pushing the voice to the bottom of the register and oscillating it, giving the impression that a chord rather than a note is being produced. A soloist begins sections of the chant; then others join in, often beginning in unison and slowly letting harmonies build until the sound becomes a powerful, spiritual presence. In the first part of the ceremony, the monks accompany themselves, punctuating the chant with bells. Later, they take up cymbals, two long brass horns, and several drums. The thunderous sound this ensemble produces is breathtaking.

The abbot leads a meditation session at the First Nations House of Learning

Gyuto monks give a seminar on Tibetan musical structure and instruments to UBC School of Music students
The process of creating a sand mandala
The dismantling and deconsecration of the mandala
Mandakranta Bose

Publications


Invited Presentations


Research Grants


Conference Organization

15-16 June 2001, “Performance, Gender and the Narrative Design of the Ramayana,” a two-day conference at the Peter Wall Institute, funded by the Peter Wall Foundation and the Institute of Asian Research at which papers were presented by scholars from Europe, USA and Canada. Website: www.iar.ubc.ca/ramayana; 15 March 2002, “Gender and Development Workshop” at the Institute of Asian Research, sponsored by Programme in Intercultural Studies in Asia and the Women’s Studies Department.

Teaching

a. Graduate courses on Women and Development and Asian Canadians at the IAR (MAPPS Programme); b. Both Graduate and Undergraduate courses at the Departments of Classical, Near Eastern and Religious Studies and Women’s Studies, UBC; c. Three Directed Reading Graduate Courses; d. Graduate Advisor to candidates for the Master’s degree in Asia Pacific Policy Studies (Women and Development thematic module) at the IAR.

Current Thesis Supervision

Lauren Hunter (Women’s Studies); Patama Pettie (MAPPS); Amandeep Mann (MAPPS); Susanne Duska (MAPPS); Joy Agon (MAPPS).
Paul Evans

Publications

Invited Presentations
Other Scholarly Contributions  
*a.* Appointed founding director of the Canadian Consortium on Human Security (see www.humansecurity.info). Funded on an initial two-year basis for $720,000 by the Department of Foreign Affairs and International Trade in Ottawa.  
*b.* Director of the Northeast Asia Cooperation Program, funded by CIDA for $1.2 million, 1997-2002 and editor of the North Pacific Policy Papers series (see www.pcaps.iar.ubc.ca).  
*c.* Director of the Southeast Asia Cooperation Program, funded by CIDA for $2.4 million. 2000-03).

Teaching  
*a.* Political Science 463/561, “Human Security in the Emerging International System.” Co-taught with Brian Job and Lloyd Axworthy, fall 2001. I served as principal coordinator with Brian Job and I led the research group of five that assembled the on-line archive of teaching materials that accompanied the course and is now posted on the website of the Canadian Consortium on Human Security (http://www.humansecurity.info). Enrollment of 15 graduate students and 6 senior undergrads.  
*b.* IAR 500, “Core Course.” Coordinator of the 5-week section on “Methodology” for the full MAPPS class (about 24 students) and instructor for the 6-week “Security” module for 9 students.  
*d.* Reading courses in 2001-02: Susanne Duska, Jeff Fountain, Courtney Beaubien, and Taylor Owen.

Supervision:  
*a.* Member of M.A. committee, Mitchell Gray, Department of Political Science (began program September 1999; completed November 2001);  
*b.* Member of Ph.D. dissertation committee, Keisuke Enokido, SCARP (began program September 1997; in progress);  
*c.* Supervisor, M.A. thesis, Courtney Beaubien, SCARP (began program in September 2000; in progress);  
*d.* Supervisor, Ph.D. thesis, Robert Farkasch, Department of Political Science (York University) (began program September 1994; finished July 2001);  
*e.* Member of Ph.D. committee, David Capie, Department of Political Science (York University) (began program September 1995, finished March 2002);  
*f.* Member of M.A. committee, Taylor Owen, Department of Geography (began program in September 2001; in progress);  
*g.* Member of Ph.D. dissertation committee, Cameron Ortis, Department of Political Science (began program in September 1998; in progress);  
*h.* Advising seven students in the MAPPS program majoring in security studies.

Service / Administration  
At UBC:  
*a.* Member, FOGS, Tenure and Promotion Committee;  
*b.* Member, Editorial Board, Pacific Affairs;  
*c.* Chair, IAR Publications Committee (until March 2002);  
*d.* Member, IAR Digitization Working Group (May-October 2001).

Nationally:  
*a.* Member, Advisory Group, Approaches to Peace Project, International Development Research Centre (Ottawa);  
*b.* Media commentary for CBC radio, television;  
*c.* Canadian Secretary, Canada-Korea Forum.

Internationally:  
*a.* Member, Human Capital Committee, Social Science Research Council, New York;  
*b.* Member, Board of International Advisors, International and Public Affairs Program, University of Hong Kong;  
*c.* Member, International Council, Asia Society (New York);  
*d.* Member, International Advisory Board, Centre for Strategic and International Studies (Jakarta);  
*e.* Member, Program Advisory Committee, Pacific Council on International Policy (Los Angeles);  
*f.* Member, Canadian Academic Advisory Panel, International Crisis Group (Paris);  
*g.* Media commentary for Channel News Asia, Bloomberg T.V., CNBC;  
*h.* External assessor, Project on Non-Traditional Security issues in Asia (funded by the Ford Foundation, 1999-2001).

Pitman Potter  

Publications  
**Book Reviews:** Dr. Potter also published a number of book reviews, including

**Invited Presentations**


**Research Grants**

*a.* SSHRC MCRI Proposal Grant ($20,000, awarded 2002): “Cross-Cultural and Comparative Dispute Resolution in Asia”;  
*b.* SSHRC Conference Grant ($12,000, awarded 2001): “Law and Economic Development in China and Taiwan”;  
*c.* HSS Small Grant ($5,000, awarded 2001): “Study of Taiwan/China Relations”;  
*d.* International Development Research Council Grant ($20,000, awarded 1999): “Comparative Studies of Globalization and Local Social Cohesion in Asia”;  
*e.* SSHRC Research Grant ($375,000, awarded 1999): “Comparative Studies of Globalization and Local Social Cohesion in Asia.”

**Conference Organization**

**27-30 June 2001,** “Legal Reform and Economic Development in Mainland China and Taiwan,” a research conference held at the IAR, with participation from scholars from Taiwan and Mainland China;  
**26-27 November 2001,** “Globalization and Social Cohesion in Asia,” a research workshop held in collaboration with the Shanghai Academy of Social Sciences, Shanghai, China.

**Teaching**

During the past year, Dr. Potter continued an active teaching program, serving as Chair of the IAR Teaching Committee overseeing the MAPPS program. He had direct responsibility for supervising approximately 15 students in the Governance and Human Rights stream. He also supervised MA and Ph.D. students from the Faculty of Law, the Institute for Resources and Environment and the School of Journalism.

**Other Service**

Dr. Potter’s university service included:  
*a.* Development of a joint degree program involving an LL.B. (Law) and the MA (Asia Pacific Policy Studies) at the IAR;  
*b.* Development of a joint degree program involving an MBA (Commerce) and the MA (Asian Pacific Policy Studies) at the IAR;  
*c.* Development of a new MAPPS thematic stream in Infrastructure Policy;  
*d.* Fund raising for scholarships for infrastructure policy;  
*e.* Fund raising for the endowment of a Chair in Transportation and Development in China;  
*f.* Fund raising for IAR endowment;  
*g.* Recruitment for four endowed chairs;  
*h.* General administration at the IAR.
His community service includes service on: the Board of Trustees of the BC International Commercial Arbitration Centre, the Board of Directors of the Canada-China Business Council, and the Editorial Boards of Pacific Affairs (Chair), The China Quarterly, The Hong Kong Law Journal, and China: An International Journal. He continues to serve as a manuscript reviewer for Pacific Affairs, The China Quarterly, The China Journal, and the Journal of Asian Studies, and an external examiner for City University of Hong Kong and Hong Kong University.

Ilan Vertinsky

Research in Asia (April 2001 - March 2002)

During the past year, Dr. Vertinsky, with a team of UBC and international experts, has completed a study (funded by CIDA and cosponsored by the Institute of Environmental Economics of the Chinese Academy of Social Sciences) that explored complementary policies to a variety of key programs taken by the Chinese State Council to protect the environment. Two reports were submitted to various Chinese government agencies and presented in various forums in China. The reports indicated that without exploring the social dimensions of the conservation programs their long-term sustainability is in doubt. Several specific measures are proposed to mitigate the social and economic impacts of the programs.

A major study focusing on learning within the context of joint-ventures with foreigners is being undertaken in China by Dr. Vertinsky, Ms. Branzei (a Ph.D. student at UBC) and Drs. Weijiong Zhong of CEIBS in Shanghai and Dongsheng Zhou of the City University of Hong Kong. The City University of Hong Kong funded the initial phases of the project and new funds for the next 3 years were secured from SSHRC. The project explores how companies cooperating in a joint venture exchange information and learn from each other. The project is focusing on the antecedents that promote knowledge transfer and innovation and the barriers to organizational learning. A similar study is being conducted with Dr. Masao Nakamura in Japan.
Another study conducted with Ron Camp (a Ph.D. student) explores the formation of trusting inter-firm business relationships. The study investigates the impact that culture may have on trust formation processes. The empirical testing of the theoretical model derived is done through a comparative study of Canadians and Japanese. The study uses scenarios to generate alternative experimental interventions.

Dr. Vertinsky and Drs. Zhong and Zhou have completed a study of advertising trends in urban China. They found that Chinese like, but do not trust, TV advertising but, nevertheless, tend to use advertisements as sources of information (reflecting perhaps the relative scarcity of other more reliable sources of consumer information). A paper summarizing the results will be published in 2002 in the Journal of Advertising Research.

During the past year, Dr. Vertinsky with Drs. Dongsheng Zhou and Shomin Li has used an extensive Chinese database on the formation of businesses to test a theory of endogenous institutional change in China relating to the emergence of private enterprises. The results showed that mimetic and regulative processes and not a normative change fostered privatization.

Dr. Vertinsky, working with a team from the Chinese University of Hong Kong (Drs. Kevin Au and Denis Wong and Mr. Forrest Chan), completed an experimental study showing the affects of mood on Foreign Exchange Trading. The study found that traders in a good mood have an inferior trading performance. This study will be published in 2002 in Organizational Performance and Human Decision Processes.

Ms. Oana Branzei, with Dr. Vertinsky, has completed a comparative study of eco-sustainability in China and Japan. The study will be published in 2002 as a chapter in Research in Corporate Substantiality, a volume edited by S. Sharma and M. Starik to be published by Edward Elgar.

Invited Presentations
Dr. Vertinsky and members of his team prepared two papers for conference presentation. In August 2001, “Eco-Sustainability in China and Japan,” was presented by co-author Oana Branzei at the Annual Meeting of the Academy of Management in Washington D.C. The paper titled “Eco-Sustainability in China and Japan,” was presented by co-author Oana Branzei. In March 2002, a paper focusing on the mathematical programming approach to evaluating zoning was presented by co-author Dr. Emina Krcmar in Chile. In early 2002, Dr Vertinsky also was an invited speaker in a workshop organized by the SFM Network in Edmonton.

Publications
Hyung Gu Lynn (AECL/KEPCO Chair in Korean Research)

Publications


Conference Participation


Other invited Presentations


Grants

a. Short-term Research Travel to Korea Grant, Association of Asian Studies, Northeast Asia Council, Spring/Summer 2002; b. Hampton Large Grant, UBC Humanities and Social Sciences Research Grant, awarded in April 2002.

Teaching

a. IAR 515K “Culture and International Relations.” Directed reading; b. Module Director, “Economic and Social Change,” (MAPPS); c. Agreed to supervise Avram Agov, Ph.D. candidate, History Dept., UBC (starting Sept. 2002)

Service / Administration

a. Chair, Publications Committee, Institute of Asian Research; b. Member, Teaching Committee, Institute of Asian Research; c. Member, Institute of Asian Research Council; d. Associate Editor, Pacific Affairs; e. Executive Committee (overseas member), Society for the Study of Korean History, Japan; f. Organizing Committee, project on “Incipient Mass Culture in Colonial Korea”; g. Nominated Prof. Karl Gerth, University of South Carolina, to Peter Wall Advanced Institute Visiting Junior Scholar Program, summer 2002.

Masao Nakamura (Konwakai Chair in Japanese Research)

Masao Nakamura continued his research in the areas of technology and environment management, and Japanese business and economic behaviour. These topics constitute the integral parts of the courses on new product development and international business he regularly teaches in the Faculty of Commerce and Business Administration and in the Faculty of Applied Science. He has also participated in the management of and teaching in the Master of Arts in Asia and Pacific Studies program at the Institute of Asian Research. He has continued to serve as Director of the Centre for Japanese Research for the academic year 2001-2002.

Conferences: He has organized two conferences and is in the process of organizing another one as follows: (1) he organised the Japan section of the UBC/SSHRC-sponsored conference “Comparative International Studies of Social Cohesion and Globalization,” which was held at the Shanghai Academy of Social Sciences on November 26-27, 2001;
(2) he co-organised the CJR-Commerce Symposium on “Japan, Canada and the Pacific Rim: Trade, Investment and Security Issues,” held at the Institute of Asian Research, March 27-28, 2002 (see the following website for details, http://www.iar.ubc.ca/centres/cjr/edg_conf.html); and (3) he is currently organising a CJR/SSHRC Research Workshop on “Research Alliances and Collaborations” to be held at the Institute of Asian Research on April 27, 2002 (see the following website for details, http://www.iar.ubc.ca/centres/cjr/alliance.html). The first two conferences were well attended and their participants came from Canada and many other countries.

**UBC Year of Japan Series:** The Centre for Japanese Research hosts on behalf of UBC various academic and cultural events for the UBC Year of Japan Series (March 2002 - April 2003). Masao Nakamura co-chairs the CJR Year of Japan Committee together with Professor Moritaka Matsumoto of the Department of Fine Arts (see the following website for details, http://www.iar.ubc.ca/centres/cjr/yearofjapan.html).

**Presentations:** He was the invited speaker for The Caitac USA Corporation Distinguished Speaker Series of the Center for International Business at Western Washington University, held on January 25, 2001. His talk was entitled “Japanese corporate governance and macroeconomic problems.” He also presented papers at the following conferences as an invited speaker: “Why Japanese Firms Choose to Certify: A Study of Managerial Responses to Environmental Issues,” invited paper presented at the Association of Japanese Business Studies Conference, Seinäjoki Business School, Seinäjoki, Finland, June 11-13, 2001; and “Learning from Joint Ventures: Empirical Evidence from Japanese Manufacturing Industries,” invited paper presented at the Maastricht Economic Research Institute on Innovation and Technology (MERIT) workshop on “Strategic Management, Innovation and Econometrics,” Maastricht University, February 15-16, 2002. In addition, in July 2001, he also participated in the Econometric Society Meeting in Kobe, Japan, and presented the following paper “Bank Equity Ownership and Firm Value in Japan.”

**Publications:** His following papers have been accepted for publication: “Cooperative R&D and the Canadian forest products industry,” (with H. Nelson and I. Vertinsky), accepted for publication in *Managerial and Decision Economics*; “A contingent claim analysis of closed-end fund premia,” (with B. Korkie and H.J. Turtle), accepted for publication in the *International Review of Financial Analysis*; and “A Joint Japan-China Research Project For Reducing Pollution in China in the Context of the Kyoto Protocol Clean Development Mechanism (CDM): Case Study of the Desulfurized Bio-Coal Briquette Experiments in Shenyang and Chengdu,” (with H. Hayami and K. Yoshioka), accepted for publication in *Managerial and Decision Economics*.


**Research Grant:** He has received the following research grant from the Social Sciences and Humanities Research Council of Canada: “Canadian Firms’ Competitiveness and Global Warming: International Perspectives,” for the period 2001-2004.

**Service / Administration:** He has served the following UBC committees during the last academic year: Faculty of Commerce APT Full Professors Committee (2001-2002); Director, Centre for Japanese Research, UBC (1997-date); various IAR committees including the IAR Council and Teaching Committee; CJR Year of Japan Committee (Co-Chair) for organising events for UBC Year of Japan Series.

**Other Service:** He also serves on the editorial boards of the following journals: *Managerial and Decision Economics* (John Wiley, Advisory Editor, May 1988-date) and *Scottish Journal of Political Economy* (Editorial Advisory Board, December 1998-date). He is also invited guest editor of a special issue of MDE on “Research Alliances and Collaborations.” He has also served as President of the Japan Studies Association of Canada (October 1, 2000 - September 30, 2001) and as a member of its Executive Committee (October 1, 1999 - date).
Kyung-Ae Park (Korea Foundation Chair for Korean Research)

Publications


Invited presentations

Research grant
Grant, The Korea Economic Institute of America, 2002, $9,000.

Conference participation

Service to the Academic Community

Pitman Potter (Hongkong Bank Chair in Asian Research)
(See Faculty, page 26.)
Faculty, staff, students, family and friends enjoy themselves at IAR’s Annual Summer Picnic along the Spanish Banks.
Institute of Asian Research Annual Report

Research Centres

Centre for Chinese Research
Director: Diana Lary
Acting Director: Catherine Swatek (January–June 2002)

Faculty Appointment
Professor Timothy Cheek, Louis Cha Chair in Chinese Research, (effective 1 July 2002).

Professor Cheek is one of the leading academic specialists on the intellectual history of the PRC. His dissertation (History and East Asian Languages, Harvard University), later published as a book, focused on Dent Tuo, who was editor of the official party newspaper, People’s Daily, until his death during the Cultural Revolution. This groundbreaking work shed new light on a range of issues in propaganda and culture in Maoist China. He has recently authored a book (currently, in press) entitled Mao Zedong and China’s Revolutions: A Brief History with Documents.

Professor Cheek looks forward to continuing his teaching and research on contemporary Chinese historiography and on the role of intellectuals in the PRC. He will also be involved in promoting and developing the various research activities of the Centre was well as serving as editor of Pacific Affairs.

Conferences and Symposia
April 2001, A one-day workshop on “Vancouver Chinatown: Past, Present and Future” looked at central issues concerned with Chinatown. Speakers were Edgar Wickberg, Jo Wai and Colleen Leung. (See Asia Pacific Report (Fall 2001) for more information on this and other workshops conducted in the Spring of 2001).

April 2001, A workshop on the Taiwan Economy (with the help of the Taipei Economic and Cultural Office). Speakers included David Hong, George Jung, and Chen Ming-tung, Lo Chang-fa, Paul Evans and Samuel Ho. One of the chief topics concerned Taiwan and the WTO.

April 2001, Diana Lary discussed the CCR’s project on Chinese Migration with scholars in Beijing.

11 January 2002, Eleanor Yuen and Jan Walls introduced a project to create an electronic inventory of historical Chinese language materials in British Columbia, at a conference held at the Chinese Cultural Center in Vancouver. Participants included delegates from the PRC and representatives of local clan associations. The project is a collaborative effort of the Asian Library, the Centre for Chinese Research, and the David See-Chai Lam Centre for International Communication at SFU. It will create a comprehensive electronic inventory of historical Chinese language materials in the province, including manuscripts, newspapers, correspondence, genealogical and family records, business transaction records, association records and other documents. The aim of the project is to document the existence of these materials, some of which are deposited in archives, museums or university collections, others of which are in private hands. The documents themselves, however, will not be collected but will remain where they are.

January 2002, P. K. Ip, Visiting Professor at the Graduate School of Philosophy, National Central University, Taiwan and Research Associate of the CCR, gave a talk on “So-called Virtuous Chinese Corporations” at the Harbour Centre campus of SFU. Discussants were Professor Earl Drake, former Canadian Ambassador to China, Vice-President of the Canada-China Business Council and Adjunct Professor at the David Lam Centre, SFU; James Ho, former President of the Taiwan Entrepreneurs and Investors Association of Canada and current President of Mainstream Broadcasting Corporation; and Dr. Pitman Potter, Director of the IAR.

25 February 2002, Joseph Caron, Canada’s current Ambassador to China, spoke to a group of UBC faculty and students about the current conditions and policy challenges in China.

22-23 March 2002, Catherine Swatek participated in and helped organize an international conference on Cultural Production and the Cultural Revolution, held at the Emily Carr Institute of Art and Design. Organizers included faculty
from Emily Carr, The Morris and Helen Belkin Art Gallery, and Departments of Asian Studies at UBC and UVIC; principal support came from the Hampton Fund and an SSHRC conference grant. Scholars from China and North America assembled for a two-day conference on artistic production in sculpture, visual art, theatre and film, both during the Cultural Revolution and retrospectively. An exhibition of Cultural Revolution posters, model operas and other art opened at the Morris and Helen Belkin Art Gallery in conjunction with the conference and will continue until the end of the summer.

18-20 April 2002. An international conference on “Intersecting Asian Sexualities,” organized by Drs. Tineke Hellwig, Joshua Mostow, Sharlyn Orbaugh and Catherine Swatek (Asian Studies), with the assistance of Dr. Helen Leung (SFU). The conference was funded by a Hampton grant and a SSHRC conference grant, with additional support from the Department of Asian Studies and CCR. There were panels on “Sexuality and Commodified Culture,” “Issues of Sexual Health,” “Sex and Boundaries,” “Sexual/Textual Subversions,” “Transformations and Gender Crossings,” and workshops on Sexual Health and Sex Education, Asian Queerness, Nationalisms and Sexualities, and Women and Trafficking. Countries represented on the panels were China, Indonesia, Japan, Nepal and the Philippines. Participants came from North America, Indonesia and local organizations concerned with public health in the Vancouver Asian community.

Invited Speakers

Denise Chong (Vancouver author) “Odysseys Across Generations and Continents: The Complex Fate of Being Canadian;” Michael David Kwan (Vancouver author), reading from his wartime reminiscences; Alexander Woodsides (Professor, History), “Developmental ambiguities in East Asian classical politics;” Victor Chan (Research Associate), “Jet setting with the Dalai Lama”; Lily Sui-fong Sun, presented rare family photographs and spoke about her grandfather, Dr. Sun Yat Sen; Li Zhengzhong (Chinese author), “Literature in Manchukuo during the Japanese occupation”; Zhang Feng (Graduate Student, History) spoke about migration, ethnic relations and ecological issues in Xinjiang; Daniel L. Overmyer (Professor Emeritus, Asian Studies), “Temple Festivals in Rural North China: Baoding, Hebei”; Dorothy Solinger (Professor, University of California at Irvine), “China and the WTO: Who Wins and Who Loses?”

Research Associates

1 July 2000–Present, Alison Bailey (Sessional Lecturer, Asian Studies), Violence in pre-modern Chinese literature; 30 June 2001–31 January 2002, Po Keung Ip (Visiting Professor at the Graduate School of Philosophy, National Central University, Taiwan), Chinese business ethics; Gordon Sieu (details presently unavailable).

Visiting Scholars

1 September 2001–30 August 2002, Chen Yanlin (School of Economy and Business Administration, South China Normal University); 1 August 2001–31 December 2002, Kim Hyejoon (Department of Chinese Language and Literature, Pusan National University), Modern Chinese literature; 1 January 2001–31 July 2002, Zhang Hong, (Department of Economics, Yunnan University), Economic geography of Southeast Asia.

Occasional Papers

Samuel P. S. Ho, Paul Bowles and Xiao-yuan Dong, “Managerial Autonomy, Firm Objectives and the Role of Local Governments in Post-Privitization Rural China.”


———. “Privitization and Ownership of Shares by Employees in China’s Rural Industries, Process, Determinants and Impact: Evidence from Jiangsu and Shandong.”

Samuel P. S, Ho and George C.S. Lin, “China’s Evolving Land System.”

———. “Non-Agricultural Land Use in China’s Coastal Provinces: Evidence from Jiangsu.”

Samuel P. S, Ho, Xiao-yuan Dong, Paul Bowles, and Fiona MacPhail, “Privitization and Enterprise Wage Structures During Transition: Evidence from Rural China.”

Diana Lary, “Hong Kong: The Right of Abode.”

The Centre for India and South Asia Research remained as active through 2001 as in previous years and organized seminars and conferences, brought together scholars from UBC and abroad, and provided a forum for faculty, research associates and graduate students in a wide range of fields in studies in India and South Asia.

Recent Post-doctoral Fellows and Research Associates of the Centre

CISAR had two Post-Doctoral Fellows for the academic year. Dr. Carey Watt, Ph.D. (Cambridge, England), is an historian who joined the Centre in September 2000 as a Post-Doctoral Fellow funded by the Social Science and Humanities Research Council of Canada. His doctoral thesis was, “Social Service and the Culture of Association in North India, 1900-1920.” Before joining UBC, he was a Research Fellow at Wolfson College, Cambridge. His project at UBC is entitled, “Philanthropy, Voluntarism and Civil Society in India, c 1900-1970,” on which he is working with Professor Laurence Preston of Asian Studies. His other research interests include issues of health, physical culture and citizenship, masculinity and sexuality, and wrestlers, circus performers and strongmen in modern South Asia. He has had articles published in Modern Asian Studies in 1997 and in South Asia in 1999, and has a chapter on “Physical Culture and Active Citizenship” in a forthcoming volume, Body, Gender and the State in South Asia, edited by R. O’Hanlon. Dr. Watt presented a paper on social service and voluntarism in late colonial India at the October meeting of SACPAN at UBC. He has accepted an Assistant Professorship at St. Thomas University in Fredericton, beginning in July 2002.

CISAR’s other Post-Doctoral Fellow, who joined the Centre in 2001, and the first to be funded by the Centre, is Dr. Tithi Bhattacharya, who earned her Ph.D. in history from the School of Oriental and African Studies, London, with a thesis on “Rethinking Political Economy of the Intelligentsia: Bengal 1848-1885.” While in England, she had taught at SOAS and Sussex University. She is working with Professor Mandakranta Bose on “Negotiations of Class and Gender Identities in a Colonial Context”. The development of capitalist social relations and how it entails paradigmatic changes within the body politic is of particular interest to her. Her recent conference papers include one at Queen Elizabeth House, Oxford, one at SACPAN, Seattle, and one in Quebec at the CASA gathering. She had an article published in 1997 on contemporary British politics in the New Left Review, and has another in a forthcoming volume entitled Class, Caste and Identity in Modern India, edited by C. Bates. At present she is also teaching at University of Western Washington, Bellingham, but has accepted an Assistant Professorship at Xavier University, Cincinnati from July 2002.

In addition to the two Post-Doctoral Fellows, CISAR appointed a Research Associate for the academic year 2001-2002, Dr. Rebeka Khan. Dr. Khan completed her Ph.D. degree in Socio-Economic Studies of Human Life at Nara Women’s University in Japan. During her doctoral studies she participated in a number of research projects in both East and South Asia, including activity as a social worker and researcher in a project entitled “Socio-Economic Evaluation of Small Holders,” a social development project sponsored by DANIDA and IFAD, as well as activity as a Project Officer and Co-Ordinator for Bangladesh at the Asian Volunteer Centre in Osaka, Japan. At the Centre, Dr. Khan has been engaged in work on Women and Development in Bangladesh. She has recently received a prestigious fellowship from Nara University, Japan. She left at the end of February to take up her position in March at Nara University.

The Library

CISAR’s reading room is gradually growing into a small but useful collection of material of particular interest to graduate students. It also subscribes to a modest number of journals. The contents of EPW (The Economic and Political Weekly, a leading journal from India) reach the Centre electronically and hard copies are kept for inspection in the Centre’s library.

Seminars: September through December 2001

In October, Dr. Igor Kotin, Fellow at the Centre of South Asian Studies at the University of St. Petersburg, Russia, and Visiting Scholar at CISAR, presented his recent work on “South Asian Studies and Diaspora Studies in St. Petersburg, Russia.” In November, Dr. Haider K. Nizamani, Global Security and Cooperation Fellow of the Social Science Research Council at the Institute of International Relations, UBC, as well as Visiting Fellow at the Sustainable Development Policy Institute

Seminars: January through April 2002
In January, Michael S. Dodson, Assistant Lecturer in the History of South Asia in the Faculty of Oriental Studies, University of Cambridge, presented his recent research paper, “In Pursuit of Science in Nineteenth-Century Benares.”

In February, Dr. Zubia Mumtaz, from the University of Karachi, in association with the London School of Hygiene and Topical Medicine, spoke on her work on “Women’s Mobility and Use of Reproductive Health Services in Pakistan.”

Conferences and Exhibitions
The Consulate General of India in Vancouver and the Indian Council for Cultural Relations, New Delhi, have donated to the Centre a bronze bust of Rabindranath Tagore, the Nobel Laureate poet of Bengal. The bust is scheduled to be installed in May, 2002, in the garden beside the Institute of Asian Research to mark the poet’s 141st birthday. The Lower Mainland Bengali Cultural Society of British Columbia has donated funds for the installation.

CISAR, in association with the Consulate General of India as well as the Indian Council for Cultural Relations, New Delhi, sponsored a rare exhibition of Madhubani paintings, displayed in the Asian Centre Hall from February 27th to March 5th, 2002. Madhubani painting is a traditional form of women’s self-expression, projecting complex and visually arresting representations of their love of God, of nature, and of life, originating in the village of Mithila, Bihar (now called Madhubani). A festive opening of the exhibition was held on February 28th.

NEHRU AWARD: The annual award ceremony was held in November to mark the birthday of Jawaharlal Nehru, the first Prime Minister of Independent India. Two graduate students, E. Shashidharan and K. Wyma, received the honour of Best Student and High Achievement awards respectively, through the generous donation of the friend of the Centre, Dr. D. P. Goel. Members of the South Asian community joined the students and faculty to celebrate the occasion.

SACPAN: The South Asian Colloquium of the Pacific Northwest (SACPAN) held its Spring meeting in Seattle in March 2001, at which Dr. Ashot Aklujkar and Dr. Tithi Bhattacharya presented papers. The fall meeting was held in October in Vancouver at Simon Fraser University’s Harbour Centre, at which Dr. Igor Kotin, visiting scholar at the Centre, presented a paper on the diasporic community of South Asian Muslims in England.

In September 2001, CISAR hosted its annual gathering of all South Asianists on campus to welcome newcomers and old friends. A light lunch was served and all in attendance were cheered by the festivities.

In June 2001, CISAR joined PICSA in sponsoring the third Ramayana Conference held at the Peter Wall Institute for Advanced Studies. Scholars from the USA and Canada presented papers at the conference.

In March 2001, CISAR contributed funds to the Department of Fine Arts to facilitate an international conference on contemporary painting, entitled “Dejavu all over again: the image in revision.”

Other Initiatives of the Centre
In the fall of 2001, Professor Mandakranta Bose visited India during which time she made stops in Delhi, Benares and Calcutta. In Delhi she gave a talk on Gender and Development at Delhi University; in Benares she gave a talk at Benares Hindu University on South Asian Canadian Women. She established linkages with Delhi University, Jawaharlal Nehru University, and with Centres for Women’s Development Studies in Delhi, Benares Hindu University and Calcutta University. From January through March a graduate student in the MAPPS programme carried out her field work in India as an affiliate of Delhi University.

Professor Katherine Hacker represents the University of British Columbia at the Shastri Institute and serves on the Institute’s board.
Professor John Wood continues to serve on various committees of the Shastri-Indo-Canadian Institute and the Canadian Asian Studies Association. He has initiated a forthcoming workshop entitled, “Creating and Revitalizing democratic institutions: Context and Challenge in Latin America and South Asia,” to be held at the Peter Wall Institute for Advanced Studies from 18 to 20 April, 2002. CISAR is co-sponsoring the event with the Liu Centre and the departments of Political Science and International Relations.

Activities and Publications of CISAR Members

Ashok Aklujkar: Very active during the 2001-2002 academic year, he published a number of articles and was visiting lecturer twice at Okanagan University College in May, 2001. Among his publications were: “Status of Sanskrit Studies,” in Sanskrit Studies Abroad; “The Prologue and Epilogue Verses of Vacaspati-misra-I,” in Rivista degli Studi Orientali; “Pandita and Pandit in History,” and “The Pandits from a Pinda-Brahmananda Point of View,” both in In the Pandit: Traditional Sanskrit Scholarship in India; “Reincarnation Revisited Rationally,” in the Journal of Indian Philosophy, 29. In addition, he was advisor to the Ramakrishna Dalma Shrivani Alankaran award committee for writings in modern Sanskrit. He also supervised the following Ph.D. dissertation to completion: Michele Desmarais, “Toward the Co-evolution of Theories: Mind-Body Concepts in Patanjali’s Yoga-sutra and Western Neurophilosophy.”


Mandakranta Bose: (See also Faculty, page 24.) In the 2001-2002 academic year her latest book, Speaking of Dance: The Indian Critique (Delhi: D. K. Printworld, 2001) appeared, as also an article, “Traditional Life Writing/Life Story Forms: India” (invited contribution to the Encyclopedia of Life Writing, ed. Margaret Jolly, London: Fitzroy Publishers, 2001); articles currently in press are: “The Ownership of Indian Classical Dancing and Its Performance on the Global Stage,” Local-Global (Zurich: Institute for Theory of Art and Design, University of Zurich); “Beyond the Body: the Idea and Production of Saundarya (beauty) in Classical Indian Dancing,” Saundarya (Delhi: Carleton University and India International Centre, Delhi). Her lectures and conferences papers include, “Re-inventing the Ramayana in 20th Century Bengali Literature” (South Asian Conference at the University of Madison-Wisconsin in October 2001); “Gender and Performance: The Ownership of Traditional Asian Dance,” a paper presented at a symposium entitled, Local-Global, at the Zuercher Theater Spektakel, organized by the Institute for Theory of Art and Design, University of Zurich, August 2001; “Rama Tales of Bengal,” a paper presented at a conference on “Performance, Gender and the Narrative Design of the Ramayana,” UBC, June 2001. “Kohala: The Lost Dramaturge of Ancient India,” a paper presented at the American Oriental Society’s Conference, Toronto, 2 April, 2001). In response to the September 11, 2001 tragedy, an interfaith dialogue was held at UBC in early November, at the Peter Wall Institute for Advanced Studies sponsored by McGill University where she was invited to speak on Hinduism.

At the opening of the exhibition of Madhubani paintings, displayed in the Asian Centre Hall, 27 February–5 March 2002.
Centre for Japanese Research
Director: Masao Nakamura

The Centre for Japanese Research has had an active year in promoting disciplinary and interdisciplinary academic research on Japan by UBC faculty members, graduate students and Visiting Scholars. Specific conferences and seminars that have taken place at CJR are listed below. Publications and other research activities of the members of the CJR are also listed below. A particularly noteworthy event to report is that Professor Frank Langdon, a long-term member of CJR, was awarded Japan’s Order of the Sacred Treasure by the government of Japan for his contributions in teaching and research of Japan. For further details, please visit our website: http://www.iar.ubc.ca/centres/cjr/cjrindex.html.

Summary
CJR and its members organized and hosted a number of important Japan-related conferences, workshops, seminars and performing arts presentations on and off the UBC campus to which the public was invited. CJR is also hosting on behalf of UBC various academic and cultural events for the UBC Year of Japan Series (March 2002-April 2003). These are reported below.

Conferences and Performances

UBC Year of Japan Series
The Centre for Japanese Research in collaboration with other organizations is hosting events for the UBC Year of Japan Series for the period March 2002-April 2003. The series is organized by the CJR Year of Japan Committee (Mori Matsumoto, Chair; Masao Nakamura, Co-Chair). Some of the events that have taken place are listed below.


Further details are found at the following website: http://www.iar.ubc.ca/centres/cjr/yearofjap.html.

CJR seminars

Visiting Scholars
CJR will host or have hosted the following academics from Japan and elsewhere as CJR Visiting Scholars.

1 January - 30 June 2001, Dr. A. Sarker (Faculty of Agricultural Economics, Niigata Univ.); 1 March 2001 - 28 February 2002, Dr. Kang Hae Soo (Department of History, Ritsumeikan Univ.); 20 March - 10 June 2001, Yuichi Fukuta (Graduate School of Business Administration, Kobe Univ.); 1 April 2001 - 31 March 2002, Noriumi Kawahara (Department of Geography, Ritsumeikan Univ.); 5 August 2001 – 4 August 2002, Tsutomu Kikuchi (School of International Politics, Economics and Business, Aoyama Gakuin Univ.); 14 September - 15 November 2001, Y. Fukuhara (Faculty of Economics, Komazawa Univ.); 15 May – 15 August 2002, Isao Soranaka (Department of History, Univ. of Western Ontario); 1 August 2002 – 30 September 2003, Tetsuyo Unemoto (Faculty of Economics, Momoyama Gakuin (St. Andrew's Univ.);
1 September 2002 - 31 August 2003, **Heesuk Ahn** (Department of Business Administration, Univ. of Marketing and Distribution Sciences).

**CJR Research Projects**
The research projects by CJR-affiliated faculty being supported by this year’s research grants are the following.


The following CJR-affiliated Ph.D. students have received research grants for their Ph.D. thesis research.


**CJR Japan Research Series publication**
We are pleased to report that **Susan Fisher** was awarded a Japan Foundation publication grant for publishing the following volume for the **CJR Japan Research Series**. *Nostalgic Journeys: Literary Pilgrimages between Japan and the West*, edited by Susan Fisher, Institute of Asian Research, Univ. of British Columbia, 194 pp. The book contains papers presented at a UBC conference held in September 1999 in honour of the late Kinya Tsuruta (1932-1999). Professor Tsuruta made major contributions in education and research of Japanese literature at UBC. Further details of the book are found at the CJR website: [http://www.iar.ubc.ca/centres/cjr/series.html](http://www.iar.ubc.ca/centres/cjr/series.html).

**Faculty Activities**

**Jeff Alexander**


*Award:* 4-year doctoral fellowship from the Social Sciences and Humanities Research Council of Canada (SSHRC).

**Millie Creighton**


*Conference Presentations:* “Struggles for Redress, Reconciliation, Redemption, and Release: Historical Activism Related to Japanese and People of Japanese Descent in the Memory of World War II,” presented at the Conference on Reparations for Historical Injustices, held in Vancouver, sponsored by the Wall Institute, November 3, 2001; “On-Beat in Off-Beat Japan: The re-Arrangement of Traditional Identities by Contemporary Taiko,” presented at the ICAS2: International Convention of Asian Scholars 2, held in Berlin, Germany, August 9-12, 2001. Also served as a discussant on one of the joint panels; “People of Japanese Descent Networking throughout Pan America, and Its Effects on

Kensuke Enokido

David Edgington
**Publications:**

Tsuneharu Gonnami
**Publications:**

Steven Heine
**Publications:**
- “An exploration of cultural variation in self-enhancing and self-improving motivations.” *Nebraska Symposium of Motivation* (in press);

Psychology, Melbourne, Australia, July 10-14, 2001; “When a 5 is not a 5: Are comparisons of selves across cultures valid?” Invited presentation at the 6th Annual Self Preconference, Spokane, WA, October 18, 2001.

**Awards:** Early Career Award, International Society of Self and Identity, 2001; Peter Wall Institute for Advanced Studies Early Career Scholars Program, 2001.

**Kang Hae Soo**


**Etsuko Kato**

**Award:** Government of Canada Post-Doctoral Fellowship, July-December 2001.

**Tsutomu Kikuchi**


**Frank Langdon**


**Award:** *Japan’s Order of the Sacred Treasure*, announced in emperor’s honors list and awarded by Japanese consul general in Vancouver, November 2001. In recognition of teaching and research on Japan at UBC.

**Darrin R. Lehman**

**Publications:** Articles: “Psychology and culture.” *Annual Review of Psychology* (forthcoming, 2003);
(with R.G. Tweed), “Learning considered within a cultural context: Confucian and Socratic approaches.” *American Psychologist* (in press);
(with S.J. Heine, K. Peng and J Greenholtz), “What’s wrong with cross-cultural comparisons of subjective Likert scales?: The reference group effect.” *Journal of Personality and Social Psychology* (in press);
(with B. Schwartz, A. Ward, J. Monterosso, S. Lyubomirsky and K. White), “Maximizing vs. Satisficing: Happiness is a matter of choice.” *Journal of Personality and Social Psychology* (submitted);

**Book Chapter:** (with S.J. Heine), “Move the body, change the self: Acculturative effects on the self-concept.” In M. Schaller and C. Crandall, eds., *The psychological foundations of culture*. Mahwah, NJ: Erlbaum, in press.

**Masao Nakamura**

(See Konwakai Chair in Japanese Research, page 30.)

**Takahide Niimura**


Ashutosh Sarker

Patricia Tsurumi

Ilan Vertinsky
(See Faculty, page 28.)

Centre for Korean Research

Director: Don Baker

In 1993, the Centre for Korean Research was established as a constituent part of the Institute of Asian Research to carry out, coordinate and facilitate research on Korea at the University of British Columbia through multi-disciplinary approaches. Specifically, it aims to: intensify UBC’s focus on Korea and on Canada–Korean issues; (1) develop funded research projects; (2) organize research seminars, workshops, projects, lectures and conference; (3) facilitate the exchange of scholars; expand scholarly opportunities for graduate students; and (4) serve as a forum for interaction between the University of British Columbia and the Korean Canadian community.

Executive Committee
Don Baker (Chair), Millie Creighton (Anthropology), Nam-lin Hur (Asian Studies), Ross King (Asian Studies), Steven Lee (History), Hyung-Gu Lynn (IAR), Kyung-Ae Park (IAR and Political Science), Stephen Salzberg (Law)

Honorary Research Associate, 2001-2002
Eun Soon Yeon, Ph.D., Literary Critic

Visiting Scholars, 2001-2002

Seminars and Conferences
CKR held the conference “Historical Dimensions of Nineteenth-Century Korea” in honour of Yunshik Chang, Director of the Centre for Korean Research, on his retirement. Participants included Don Baker (UBC), Deoksoo Choi (Korea University), Bruce Fulton (UBC), Nam-lin Hur (UBC), Hae Soo Kang (Ritsumeikan University), Anders Karlsson (School of Oriental and African Studies, London University), Yongdeok Kim (Seoul National University), Ross King (UBC), Steven Lee (UBC), Jacqueline Park (UCLA), and Jong Sun Rye (Ulsan University).

29-30 June 2001, CKR sponsored a translation workshop organized by Ross King and Bruce Fulton. Participants include Kevin O’Rourke (Kyunghee University), Revor Carolan (Simon Fraser University), Heinz Fenkle and Helen Kim.


18 January 2002, CKR mini-Conference, “Comfort Women of World War II: Their Suffering Must Not Be Forgotten,” cosponsored with UBC Women's Studies Program, the Canada Asia Pacific Resource Network, and the B.C. Association for Learning and Preserving the History of World War II.
1 February 2002, CKR Conference “The War against Terrorism and the Korean Peninsula,” co-sponsored by the Korea Economic Institute of America in Washington, D.C. and the UBC Institute of International Relations. Presenters included Sung-joo Han (former Foreign Minister of the ROK) and Ambassador Charles Kartman, Executive Director of KEDO.

Invited Speakers / Performances

Faculty Speakers

Faculty and Graduate Student Research Grants
The CKR provided Faculty Research Grants for Professors Ross King, Nam-lin Hur, Tae Oum, Steven Lee, and Insun Lee.

The CKR also provided Small Research Grants for Graduate Students to Ruppa Bagga, Hyuk-Chan Kwon, Hyukjoon Lee, Unsok Pek, and Dafna Zur.

Library Fund
CKR allocated $30,000 out of the 2000-2001 budget for the purchase of Korean books.

Faculty Activities
Don Baker, Ross King, and Stephen Salzberg accompanied President Martha Piper to Seoul in December 2001, to receive a donation establishing a chair in Korean Literature and Translation and to begin preliminary discussions with Korean government organizations about a fund-raising campaign for a position in Korean Law.

Don Baker


**Activities:** He served on the program committee for the 2002 annual convention of the Association for Asian Studies and on the Korean Studies sub-committee of the Northeast Asia Council of the Association for Asian Studies.

**Millie Creighton**

**Activities:** She is in the Department of Anthropology and Sociology. Her research has focused on Japan but recently she has begun studying Korea as well and now teaches a class on Korean culture.

**Ross King**


“Cho, Myonghui’s ‘Naktong River’.” Translated from the original Korean in *Korean Culture*, vol. 22, no. 3 (Fall 2001): pp. 24-33.


**Activities:** He is on study leave for the 2001-2002 academic year. During his current leave of absence, he is trying to completed three different projects: 1) a four-volume manuscript entitled *The Korean Language in Imperial Russia* 2) an annotated translation (with Hyeon-hie Lee of Seoul National University) of the 15th-century Korean ethics text, *Samgang Haengsil-to* (Illustrated Conduct of the Three Bonds), and 3) the *Dictionary of ‘Soviet’ Korean Yukchin Dialect* (with Nelly Sergeevna Pak in Almaty, Kazakhstan). The collaborative teaching materials project titled “A Multimedia Reader in Modern Korean Short Fiction” (with Mark Peterson and the late Han-Kon Kim of Brigham Young University) and begun in 1994 has developed into a web-based project, the beta version of which is now routinely used for the teaching of UBC’s Korean 410: Readings in Modern Korean Short Fiction. Work on the site is ongoing.

**Insun Lee**

**Activities:** Her main research field relates to the difficulties that both “heritage” learners and “non-heritage” learners face when they try to learn the Korean language. The objective of her research is to facilitate the design of appropriate strategies of learning for both groups as they study the language. Lee’s second area of research interest lies in the field of cross-cultural communication. She is particularly interested in the ways that language and culture affect intercultural communication and (mis)understanding, how language and culture influence the implicit assumptions we make about another person’s process of perceiving, judging, thinking, and reasoning, how we deal with misunderstandings and miscommunications that occur as persons from different cultures talk together, how we interpret another person’s processes of perception, judgment, and reasoning, and how we work to facilitate understanding and communication as people from diverse languages and cultures interact with each other.

**Steve Lee**


**Activities:** He continues his research on Korea and Korea–American / Canadian relations in the 1950s.

**Hyung Gu Lynn**

(See also AECL/KEPCO Chair in Korean Research, page 30.)

**Activities:** He is working on 3 areas in Korean history: 1) state and society in colonial period policy-making; 2) political, economic, and cultural dimensions of post-1965 ROK-Japan relations; and 3) clothing and visuality in colonial Korea. He also maintains an active research interest in modern and contemporary Japanese political and business history.
Kyung-Ae Park
(See also Korea Foundation Chair for Korean Research, page 32.)
**Activities:** She is currently working on two projects. The first is a funded book project on North Korea’s foreign policy toward the U.S. The second project is on the status of North Korea’s civil society. Her main research areas are: North and South Korean politics, inter-Korean relations, U.S.–North Korea relations, political development of North and South Korea, and gender and politics.

Stephen Salzberg
**Activities:** He serves as Director of the Japanese Legal Studies Program and currently the Centre for Asian Legal Studies. He is currently expanding his research interests to include Korea and has been instrumental in arranging for judges and prosecutors from Korea to spend time as visiting scholars at the Faculty of Law.

At “The War Against Terrorism and the Korean Peninsula” conference, hosted by the Centre for Korean Research, 1 February 2002.

UBC President Martha Piper welcomes conference participants.
Centre for Southeast Asia Research
Director: Michael Leaf

As a constituent part of the Institute of Asian Research, the Centre for Southeast Asia Research is the only academic institution in Canada exclusively devoted to the study of Southeast Asia. Its purpose is to promote interest and understanding of Southeast Asian issues and cultures through scholarly exchange and interaction on the UBC campus, in Southeast Asia and in the wider Lower Mainland community. CSEAR undertakes the organization of seminars, workshops, conferences and publications, and serves as a vehicle for the development of collaborative research projects among faculty, graduate students, and colleagues in Southeast Asia and elsewhere in Canada.

Executive Committee
Leonora Angeles (SCARP), Richard Barichello (Agricultural Economics), Paul Evans (IAR, PCAPS), Geoffrey Hainsworth (Economics), Michael Leaf (SCARP), Gordon Longmuir (IAR Diplomat in Residence), Terry McGee (Geography), Craig Candler (Anthropology doctoral student).

Research and Activities

As part of the IAR SSHRC project that is preparing five country studies on Social Cohesion and Globalization in Asia, Geoff Hainsworth led a team of Indonesian and Canadian authors in writing the book entitled Indonesian Drama: Cohesion or Fragmentation in a Globalizing World? First drafts of papers have been completed and second drafts are expected to be ready by June 2002. Geoff Hainsworth convened a preliminary drafting workshop in Yogyakarta in August 2001 attended by 12 Indonesian authors, and members of the team also participated in two workshops, in Shanghai, December 2001, and Montreal, April 2002, organized by the Asia Pacific Foundation to compare findings with those of the other four country teams, and to elicit commentary from other Asia specialists and policy makers with expertise in the topic areas.

Work has also progressed on the CIDA-funded Localized Poverty Reduction in Vietnam (LPRV) project, on which CSEAR cooperates with the UBC Centre for Human Settlements, Laval University, Vietnam’s National Centre for the Social Sciences and Humanities, and five universities throughout Vietnam. Major project activities over this past year include a workshop on micro-credit held in November 2001 at the Ho Chi Minh City University of Social Sciences and Humanities, and a workshop on policy assessment held in December, 2001, in cooperation with Dalat University.

Vietnamese collaborators in this project are now completing work on fifteen community-based pilot projects, which focus on the application of participatory techniques to deal with problems of poverty at the community level. The universities are now revising a series of textbooks, to be published in Vietnam, on a range of related topics, including: participatory planning practices, gender issues in community planning, techniques of collaborative planning with ethnic minority communities, and the challenges of dealing with urban poverty in Vietnam.

The LPRV program also welcomed four visiting scholars to UBC this year: Nguyen Ngoc Chau (University of Hue), Pham Thi Ly (University of Thai Nguyen), Nguyen Bich Lien (University of Dalat), and Nguyen Dang Nguyen (Ho Chi Minh City University of Social Sciences and Humanities). These four faculty members participated in courses through the UBC School of Community and Regional Planning, and developed background studies on Vietnamese poverty reduction policies, forest protection and rural development, the use of micro-credit in Vietnam, and the role of women’s empowerment in local development projects.

Other visiting scholars to CSEAR this year include Dr. Linda Low of the National University of Singapore, who presented a seminar on Southeast Asian trade multilateralism and Singapore’s bilateral trade initiatives in the region, and Dr. Sorpong Peou, of Sophia University in Tokyo, who presented a cross-institutional analysis of ASEAN, APEC and ARF. This work is part of Dr. Peou’s current book project, which is a comparative treatment of theoretical approaches to understanding the cultural underpinnings of international relations in the region.

In February, 2002, CSEAR ran a one-day workshop in collaboration with the PCAPS program, entitled “Governance in Vietnam: A Roundtable Discussion.” This workshop was organized at the request of Cecile Latour, Canada’s Ambassador to Vietnam, and brought together scholars and others from UBC and elsewhere in policy discussions of governance in Vietnam and the role that Canada can play in facilitating reforms.
Publications


Institute of Asian Research Annual Report

Seminars

12 March 2001, “Human rights in West Papua (Irian Jaya, Indonesia),” by John Rumbiak (ELS-HAM, the Institute for Human Rights Study and Advocacy, Jayapura); 29 August 2001, “Malaysia’s Mahathir and the 1997-8 Economic and Political Crises,” by K.S. Jomo (Faculty of Economics, University of Malaya); 18 October 2001, “Trends in the Philippine Media and the Role that Multi-Media and Investigative Journalism Play in Democratization in the Philippines,” by Vinia M. Datinguinoo (Chief of Research, Philippine Center for Investigative Journalism, and Marshall McLuhan Prize Recipient); 23 October 2001, “The Politics of Islamic ‘Fundamentalism’ and Human Rights,” by Maznah Mohamad (Development Studies, Universiti Sains Malaysia, and ASEAN Chair at the University of Toronto); 24 January 2002, “Asia’s Response to the New Regionalism in the Context of the Multilateral Framework,” by Linda Low (Department of Business Policy, National University of Singapore); 12 February 2002, “Creating Transnational/Local Spaces for Feminist Advocacy and Gender Mainstreaming in the Bureaucracy: The Canadian International Development Agency (CIDA), the National Commission on the Role of Filipino Women (NCRFW), and Philippine Women’s NGOs,” by Leonora C. Angeles (Women’s Studies and Community and Regional Planning, UBC, and UBC Women’s Studies Scholar in Residence for 2001-2002); 8 March 2002, “Siti Nurbaya on the Run,” an experimental performance created and performed by Titi Margesti Ningsih (Director and performer, Workers’ and Community Theatre, and formerly with Theater Sae, Jakarta, Indonesia); 18 March 2002, “Washington Consensus to Post-Washington Consensus: Interpretations of Growth and Decline in Southeast Asia” and March 20, “Rethinking Agrarian Transitions in Southeast Asia,” two seminars by Jonathan Rigg (Department of Geography, University of Durham, U.K.); 19 March 2002, “Why ASEAN, APEC, and ARF are Still Weak Regimes,” by Sorpong Peou (Political Science/International Relations, Faculty of Comparative Culture, Sophia University, Tokyo); 16 April 2002, “The Peri-Urbanization Experience in Southeast Asia: Is it Relevant to China?,” by Douglas Webster (Asia/Pacific Research Center, Stanford University); 18 April 2002, “Report and Discussion of the Localized Poverty Reduction Program in Vietnam” by Nguyen Ngoc Chau (University of Hue), Pham Thi Ly (University of Thai Nguyen), Nguyen Bich Lien (University of Dalat), and Nguyen Dang Nguyen (Ho Chi Minh City University of Social Sciences and Humanities).

Other Activities

Michael Leaf: In May 2001, he spent a week at the Central Institute for Economic Management of the Ministry of Planning and Investment in Hanoi, Vietnam, where he presented a seminar on “The Public Value of Urban Land Markets” and assisted with the development of a policy paper on Vietnam’s urban real estate markets.

Terry McGee: In June 2001, he became a Professor Emeritus, and is currently carrying out research for a new version of his book The Southeast Asian City, which was first published in 1967. Terry participated in a conference on the Role of Roads in Development in Southeast Asia at Leiden University in August 2001, where he presented a paper entitled “Jalan Jalan: Invading, Destroying and Reconstructing the Southeast Asian City.”

Geoff Hainsworth: During the summer of 2001, he served as Outside Peer Reviewer for the World Bank’s Vietnam Country Assistance Evaluation (published November 2001), evaluating its poverty reduction activities over its eight year’s of operations in Vietnam. From 2002-2006, Geoff Hainsworth will also participate in a consultancy group, including Julie Nguyen and Steffanie Scott, that will be monitoring and advising on the Canadian International Development Agency’s poverty reduction program in Vietnam.

Leonora Angeles: In February 2002, she was invited by the Women’s Action and Research Initiative (WARI) of Thailand as a guest lecturer for their 11-day Training Workshop On “Women, Gender and Development”, where she ran a training module on “Gender and Organizational Change: How Can Women’s Groups Use Participatory Methods in Organizational Review and Self-Assessment for Capacity-Building?” She was also a keynote speaker at a conference on “Emerging Issues and New Challenges on Gender in Southeast Asia,” in Bangkok, Thailand, in March 2002, where she presented a paper on “Gender Mainstreaming and the Politics of Gender Training: Lessons from the Philippines and Vietnam.”

Tineke Hellwig: Was appointed, beginning July 1, 2001, for a three-year term as Chair of the Women’s Studies Undergraduate Programme of the Women’s Studies Centre.

Craig Candler: Joined the CSEAR Executive Committee as the student representative. Craig is now preparing to do his field research on changing practices of medicine and health in rural Thailand. He is also serving as the current student representative to the Canadian Council for Southeast Asian Studies (CCSEAS), and is an editor of the CCSEAS Bulletin.
IV Future Directions

The Institute of Asian Research will continue to focus its future activities on the theme of policy relevance informed by local knowledge. The Institute’s constituent Centres and Programs have ongoing program agendas of collaborative research, seminars, visiting scholars, and publication activities that focus on the variety of policy-relevant issues intersecting with the peoples and cultures of Asia, including globalization, socio-economic change, institutions, security, gender, ideology, and urbanization. Several Institute-wide program initiatives are currently in the process of planning or early implementation. A Tibet studies program is already in its initial phase, to be located in the Centre for Chinese Research. Supported by the C.K. Choi Endowment for Emerging Initiatives, the Institute continues to pursue a program on Mainland and Taiwan China co-operation, with an important conference on accession to the WTO and its implications for cross-strait relations scheduled for Spring 2003.

The Institute plans to complete its current recruiting phase with appointments for the Centres for Chinese and Japanese research and a major new appointment on transportation and local development in China. Ongoing improvements to the physical plant are also underway, with renovations to the AMRC and the establishment of a MAPPS reading room on the third floor of the C.K. Choi building.

The MAPPS program will continue to develop, strengthened by the newly approved combined degree programs with the faculties of Law and Commerce. Expanding collaboration agreements with research institutes in Asia are also in the final stages of discussion, offering the prospect of further support for IAR’s research and teaching programs. Through these and other activities, the community of scholars centred at IAR will continue to build a rich and varied program of research, teaching and community liaison activities.

Pitman B. Potter
A Varied Optic: Contemporary Studies in the Ramayana

A Varied Optic is a collection of papers presented at a 1999 conference at the University of British Columbia. This volume covers some of the most important scholarly work in recent times on the great epic of India, the Ramayana. The disciplines represented here are varied, as was the optic of the conference, ranging from textual to performance studies and linking structural, historicist and feminist approaches. Designed as much for the Ramayana scholar as for the lay reader, these essays will go a long way towards explaining the enduring influence of the epic not only in India, the land of its origin, but also in many other cultural domains of Asia. The cover illustration is a photograph of a panel at the Virupaksa temple at Pattadakal in South India, showing episodes from the Ramayana.

Nostalgic Journeys: Literary Pilgrimages Between Japan and the West

Nostalgic Journeys examines the themes of nostalgia and exoticism in works by a number of modern authors. Papers on Japanese literature investigate how writers such as Kawabata, Mishima, Oe, and Oba Minako constructed a vision of the West that ultimately deepened their nostalgic attachment to traditional Japan. Papers on western authors examine representations of Japan in works by Angela Carter, Arthur Waley, and Kazuo Ishiguro. As a collection, Nostalgic Journeys presents an unusual opportunity to examine how writers from both sides of the “East/West” divide have constructed the boundaries between Japan and the West, between tradition and modernity.
Localized Poverty Reduction in Viet Nam: Improving the Enabling Environment for Livelihood Enhancement in Rural Areas
Edited by Geoffrey B. Hainsworth. Paperback, $25.

This volume reports on a CSEAR research study of rural Vietnam, supported by a Hampton Fund Research Grant, involving seven UBC graduate students and three other Ph.D. students in an extensive study tour in 1997 of the poorest upland and coastal provinces. Findings from the field research were also utilized in a UN report on Human Development in Vietnam: Expanding Choices for the Rural Poor (Hanoi: United Nations, 1998). Three introductory chapters provide a conceptual framework, a review of national policy, and a summary analysis of rural poverty. Nine chapters then report on individual student research findings focusing on microfinance, gender issues, land policy, historical perspectives on poverty relief policies, environmental impact assessment, a critique of forest land policy, and two chapters on sustainable tourism.


The 34 chapters in this volume were selected from 104 papers presented at the Joint International Conference of the Canadian Council for Southeast Asian Studies (CCSEAS) and the Northwest Regional Consortium for Southeast Asian Studies (NWRCSEAS), hosted by the Centre for Southeast Asia Research, October 22-24, 1999. The chosen papers were edited and revised for this publication. Part I contains six historical perspectives on indigenous responses to various types of global intervention; Part II has eight studies of how ethnic minorities have been impacted by external influences and by national assimilation policies; Part III presents twelve analyses of national responses and localized strategies in coping with the Asian crisis; and Part IV provides eight commentaries on subsequent governance reform in selected Southeast Asian nations. This volume and especially the inclusion of papers by distinguished Southeast Asian colleagues is the outcome of a collaborative research project and CSEAR workshop on Surviving the Asian Crisis supported by a generous Hampton Fund Research Grant.
Korea Between Tradition and Modernity: Selected Papers from the Fourth Pacific and Asian Conference on Korean Studies

Korea Between Tradition and Modernity consists of 34 chapters selected from papers presented at the Fourth Pacific and Asian Studies Conference on Korean Studies, hosted by the Centre for Korean Research, May 10-12, 1998. It explores (1) the nature of the various historical projects, planned and unplanned, which took place in the late nineteenth and twentieth centuries, including the opening of Korea to the West, colonization (1910-1945), industrialization, demographic transition, urbanization, educational expansion, democratization, and the growth of the Christian church; (2) the extent to which these projects helped Korea to break away from the past, and their transformative impacts on the traditional social and cultural structure; (3) the acquisition of modernity and the loss of tradition; (4) the dilemma and crises of modernization; and (5) the differences in modernization experiences between Korea and the West.

The Silent Debate: Asian Immigration and Racism in Canada
Edited by Eleanor Laquian, Aprodicio Laquian and Terry McGee. Paperback, $24.95.

The Silent Debate looks at Asian immigration to Canada, particularly to Vancouver and Toronto, and its socio-economic and political impact on Canadian society. It examines these issues from the receiving as well as the sending countries’ points of view. In addition, it compares the Canadian experience with those of other countries with large Asian populations such as the United States, Australia and New Zealand.
Urban and Regional Governance in the Asia Pacific
Edited by John Friedmann. Paperback, $12.00.

Urban and Regional Governance in the Asia Pacific explores the challenges to urban and regional governance posed by the emergence of large mega-urban regions in the Asia Pacific region. The problems presented to policy makers in these large city regions are unprecedented and there are virtually no relevant theories that offer a guide to the future. Therefore governments are forced to experiment with new government structures that can manage these sprawling urban regions. Case studies of Sydney, Vancouver, Seoul, Pusan, Osaka, Singapore, and Taipei are presented by experts from the region. John Friedmann summarizes the lessons that these studies provide and argues for new policy responses based upon the developments in these Asia Pacific urban regions.

The Empowerment of Asia: Reshaping Global Society

The Empowerment of Asia approaches empowerment from different perspectives. It deals with broad components of the empowerment of Asia and presents evidence of its process at a sub-regional level. The authors emphasize the need to critically evaluate the more macro discourse concerning the empowerment of Asia as it actually occurs at the level of national units.
Design for the Next Millennium: The C.K. Choi Building for the Institute of Asian Research
Edited by Eleanor Laquian. Hardcover, $29.95; paperback, $19.95.

Design for the Next Millennium marks the official inauguration of the C.K. Choi Building and takes up three themes. The first section, Campus Greening, deals with the design and processes to create an environmentally sensitive building. The second section of the book, Institution Building, deals with the history of the Institute, fund raising, new organization and structure, and research activities focusing on the culture, history and development of Asian societies. The final section, Global Networking, describes how the Institute and UBC are pursuing their vision and mandate to internationalize their programs with linkages and joint research projects with institutions in the Asia Pacific region.

The World My Mother Gave Me: Asian Women’s Perspectives and Perceptions in Literature
Edited by Mandakranta Bose. Paperback, $19.95.

The essays in The World My Mother Gave Me study how women from a range of Asian cultures perceive their world as one they have inherited from their mothers and, further, speculate on the implications of these perceptions within an intergenerational matrix. Taking writings both by and on women as their material, the authors open a multiplicity of texts to critical analyses whereby they uncover the cultural roots of women’s relationships with the world they inhabit.

Pacific Encounters: The Production of Self and Other

Pacific Encounters, a collection of essays in the history and theory of discourse, contact, exploration and travel, is concerned with how travellers, sojourners and immigrants construct the people and places they find abroad. It also considers the ways those observers and the text they produce are themselves constituted by the process of figuration in which they are implicated. The collection is of interest to readers in literary studies, geography, history, political sciences, sociology and anthropology.