

The Maiden at Dojoji Temple Performance Interpretations

A Lecture and Demonstration on the Art of Kabuki

Join us for an introduction to the performance styles of modern kabuki stars Sakata Tojuro and Bando Mitsugoro X. Performer and scholar Nakamura Gankyo offers a lecture comparing the kata and kaishaku, or "form" and "interpretation," of famous scenes in the play Maiden at Dojoji Temple (Musume Dojoji). The event will conclude with a dance performance.

Born and raised in Southern California, Nakamura Gankyo is the first non-Japanese citizen to become a professional Kabuki actor. Gankyo has traveled worldwide to introduce Kabuki to a global audience, and is currently a PhD candidate in the Department of Asian Languages and Cultures at UCLA.



Thurs Oct 22 2015 | 6:00 – 7:30 pm

Free of Charge Frederic Wood Theatre (6354 Crescent Road, UBC)

Co-sponsored by the UBC Centre for Japanese Research, Department of Asian Studies, Department of Theatre and Film; and TomoeArts.

