**Book Launch of Professor Sharalyn Orbaugh’s new book**

*Propaganda Performed: Kamishibai in Japan’s Fifteen Year War*

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**Professor Sharalyn Orbaugh**

Date | **Tuesday, January 13, 2015**
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Time | **5:00pm – 7:00pm**
Location | **Room 120**
Address | **C. K. Choi Building,**
**1855 West Mall, Vancouver, BC**

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**About the Book**

This book represents the first in-depth study in English of the Japanese performance medium kamishibai. *Propaganda Performed* illuminates the vibrant street culture of 1930s Japan as well as the visual and narrative rhetoric of Japanese propaganda in World War II. This book traces the emergence of kamishibai in the late 1920s and its eventual use as a vehicle for propaganda messages during the War. A mixture of script, image, and performance, kamishibai was particularly suited to conveying populist, emotionally compelling messages to audiences of all classes, ages, and literacy levels, making it a crucial tool in the government’s efforts to mobilize the domestic populace in Japan and to pacify the inhabitants of the empire’s colonies and occupied territories.

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**About the Speaker**

Sharalyn Orbaugh is a Professor in the Department of Asian Studies at the University of British Columbia. Her research interests include Japanese popular culture, visuality, gender, technology, and science fiction.

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