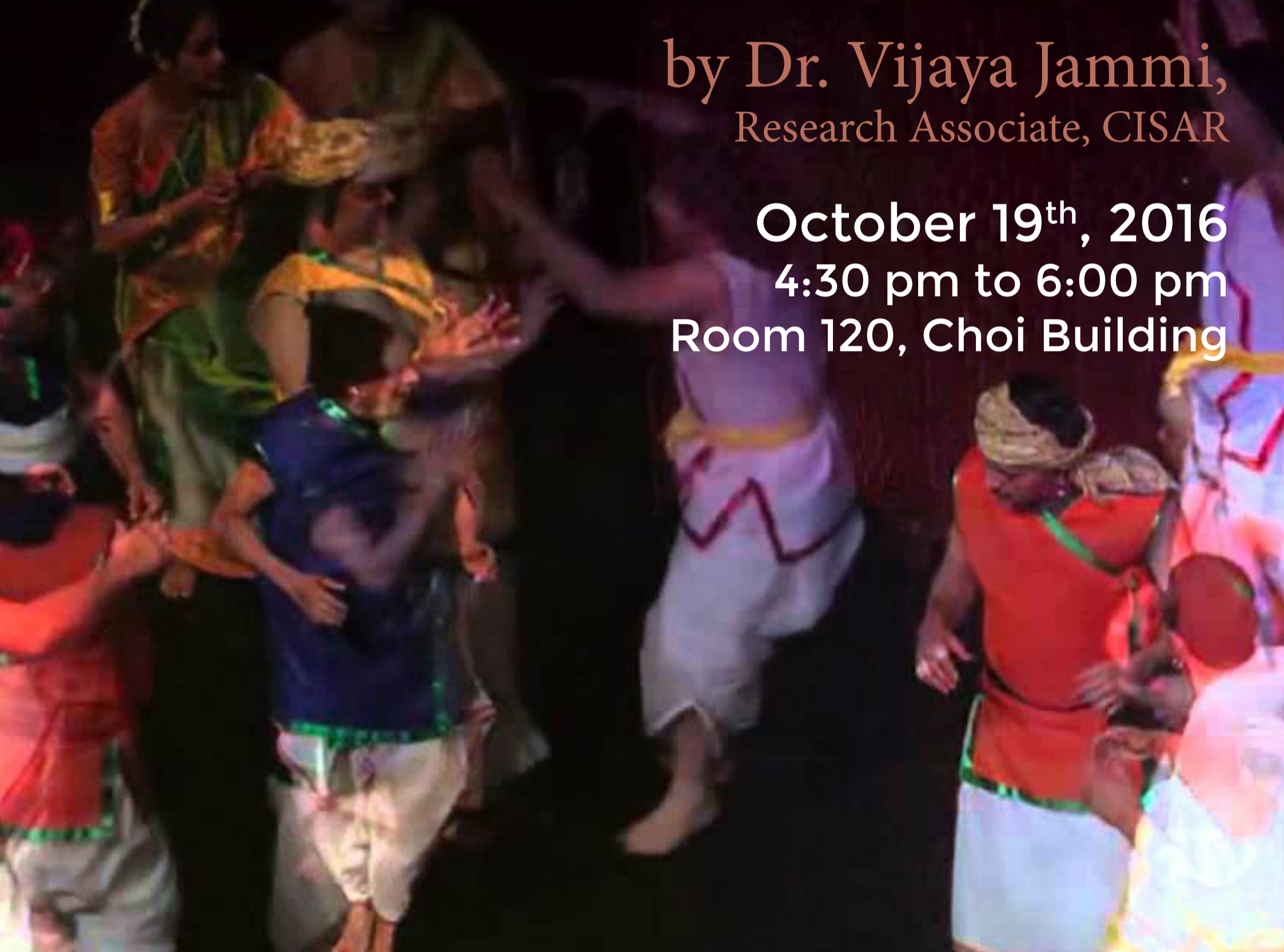


# Experimentation and Ethnocentrism in Post-colonial Indian Drama

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October 19<sup>th</sup>, 2016  
4:30 pm to 6:00 pm  
Room 120, Choi Building



This presentation deals with the essence of nationhood in the post-colonial Indian drama following an interdisciplinary approach. The presentation analyses the regional Indian theatre of this period from the 'ethno-symbolic' perspective, and underlines the element of tradition and experimentation in this genre.

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