



Tenzing Rigdol

*Leading contemporary Tibetan
artist and activist*

HIMALAYA
PROGRAM

Co-sponsored by the Contemporary Tibetan Studies Program and the Department of Art History, Visual Art and Theory

Artist's Talk on Contemporary Tibetan Art

THURSDAY DECEMBER 1, 2016

5 PM – 7 PM • Frederic Lasserre Bldg, Room 102 • 6333 Memorial Rd • UBC

Contemporary Tibetan art has recently begun to receive great attention from museums and collectors worldwide. This new development marks an exciting movement within the rich, established lineage of Tibetan art history. Tenzing Rigdol is one of the leading avant-garde artists, producing complex and thought-provoking artwork that are the products of collective influences and interpretations of age-old traditions. Strongly influenced by philosophy, they

capture the ongoing issues of human conflicts and have strong political undertones. For Rigdol, politics is an unavoidable element in his art. Indeed, his artworks reconstruct traditional Tibetan ways of thinking, questioning and interrogating the complex foreign influences and eliciting its own identity. His art—personal at its core, yet intertwined with the experience of being a Tibetan in this post-colonial world—regenerates the displaced voice.



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