

Voices of Contemporary Himalayan Literature: Manjushree Thapa and Tsering Wangmo Dhompa in Conversation

MONDAY, NOVEMBER 20, 2017

5 PM - 7 PM • Liu Multipurpose Room

Liu Institute for Global Issues • 6476 NW Marine Dr • UBC

Speakers



Tsering Wangmo Dhompa

Tsering Wangmo Dhompa is the author of three collections of poetry: *My Rice Tastes Like the Lake*, *In the Absent Everyday* and *Rules of the House* (all from Apogee Press, Berkeley). *My Rice Tastes Like the Lake* was a finalist for the Northern California Independent Bookseller's Book of the Year Award for 2012. Dhompa's first non-fiction book, *Coming Home to Tibet* was published by Shambhala Publications in 2016. She teaches creative writing and is a PhD candidate in Literature at the University of California in Santa Cruz.



Manjushree Thapa

Manjushree Thapa is the author of three novels, a short story collection and three nonfiction books about her homeland, Nepal. She is also a literary translator, and her translation of Darjeeling author Indra Bahadur Rai's novel *There's a Carnival Today* was released in South Asia in October 2017. The Canadian edition of her latest novel, *All of Us in Our Own Lives*, will be out in 2018. She lives in Toronto.

