

Hokkaidō 150: Settler Colonialism and Indigeneity in Modern Japan and Beyond



Image: Map of Ezo, 蝦夷地絵圖 (Ezochi ezu). 1867. UBC Library Rare Books and Special Collections

Thursday, March 14

Indigenous music from Hokkaidō and British Columbia

Time: 5:30–7:30 pm. Doors open at 5 pm. Remarks at 5:30 pm.

Venue: Great Hall, Museum of Anthropology (MOA) at UBC, 6393 NW Marine Drive

Join us for a special evening of Indigenous music featuring Ainu singers, Mayunkiki and Tomoe Yahata from Hokkaidō, and Haida singer Terri-Lynn Williams-Davidson with Bill Henderson, Claire Lawrence, Jodi Proznick, Saffron Henderson and Camille Henderson from British Columbia.

Free with Museum Admission (\$10 after 5pm on Thursdays; free to Indigenous peoples, UBC students and staff)

Friday, March 15

Workshop: Hokkaidō 150: Settler Colonialism and Indigeneity in Modern Japan and Beyond

Time: 10:00 am–3:00 pm

Venue: Dodson Room, Irving K. Barber Learning Centre, UBC Library, 1961 East Mall

Panel 1: Ainu Identity and Settler Colonialism

Dr. Katsuya Hirano, UCLA, Dr. Mai Ishihara, Hokkaidō University and Dr. ann-elise lewallen, UCSB

Discussant: Dr. Sheryl Lightfoot, UBC

Panel 2: Artist Conversations

Mayunkiki, Tomoe Yahata, and Terri-Lynn Williams-Davidson

No registration required.

Keynote lecture

Time: 4–5:30 pm

Venue: Room 106, Peter A. Allard School of Law, 1822 East Mall

Lecture by Dr. Danika Medak Saltzman, Syracuse University

Co-organized and hosted by:

Dr. Tristan R. Grunow, Assistant Professor w/o Review, Department of History, UBC & Dr. Fuyubi Nakamura, Curator, Asia, the Museum of Anthropology at UBC

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