

# THINKING WHILE BLACK

## THE PHIL LIND INITIATIVE



JANUARY 15, 2020

### CLAUDIA RANKINE

MacArthur Genius and New York Times Bestselling Poet; Editor of *The Racial Imaginary: Writers on Race in the Life of the Mind*; Professor, Yale University



FEBRUARY 25, 2020

### ROXANE GAY

Author of *Bad Feminist*; Cultural Critic; Host of *Hear to Slay* Podcast



MARCH 24, 2020

### JESMYN WARD

MacArthur Genius and two-time National Book Award Winner; Editor of *The Fire This Time: A New Generation Speaks about Race*



FEBRUARY 11, 2020

### TA-NEHISI COATES

Distinguished writer in residence at NYU's Arthur L. Carter Journalism Institute; National Book Award-Winning Author of *Between the World and Me*



MARCH 17, 2020

### IBRAM X. KENDI

National Book Award-Winning Historian and Author of *Stamped From The Beginning: A Definitive History of Racist Ideas in America*

Blackness as a form, concept and experience, has fundamentally shaped American iconographies, language, media, and cultural productions. This series invites us to consider Blackness as both a culture and a mode of thinking. This series will meditate on the structures of race in North America and will spotlight the seemingly disconnected forms of racial violence that hide in plain sight. How, despite shifts in rhetoric and political policy, have so many forms of racial violence persisted? How, we ask, can we rethink ourselves by understanding our relations to blackness?