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# Lobby Gallery, Liu Institute for Global Issues **CALL FOR PROPOSALS 2023 – 24: Art as a Vehicle for Social Change**

**The Lobby Gallery at UBC’s Liu Institute for Global Issues**, part of the School of Public Policy and Global Affairs, is pleased to invite artists and researchers involved in arts-based endeavors to submit proposals for solo and/or group exhibition proposals for display during January to August 2024 inclusive. **Deadline: October 20, 2023.**

Our objective is to showcase contemporary, politically driven artistic endeavors that employ visual and creative methods in arts and community-based research, primarily lens-based, but we also welcome submission of other mediums such as painting, drawing, installations, creative writing, poetry and music. We strive to provide a platform for critical artistic expression that challenges and responds to global issues, such as sustainability, social justice and security, and encourages dialogue, while promoting innovative and impactful research dissemination. The Lobby Gallery values interdisciplinary and policy-relevant research on pressing global issues, and we encourage collaboration among UBC students, faculty, researchers, and the wider community.

For 2024, we are seeking proposals under the theme “**Art as a Vehicle for Social Change**” from artists and artist-researchers from the UBC community working in the realm of social change, social justice, and community engagement. Through this themed framework, our hope is to create exhibitions that showcase the role art can play in raising awareness, inspiring action, and driving change. While we do invite personal and innovative interpretations of the theme, we are specifically looking for works that reflect on the possibilities for positive change and the hope for social justice.

The curatorial team will choose 4 to 6 proposals to take place throughout 2024. Exhibits are usually 8 weeks in length, however there is some flexibility if your exhibit is better suited to an alternate timeframe. The Lobby Gallery is an exhibition space located in UBC’s Liu Institute for Global Issue and artists will be responsible for delivering and installing their own works, with supervision and assistance from the Lobby Gallery Curator.

Proposals for both solo and group exhibitions are welcome. You do not need to be part of the UBC community to apply, but please note that preference will be given to projects from or related to current Liu Scholars and their work.

If you are interested in submitting your work for consideration, please email [**lobby.gallery@ubc.ca**](mailto:lobby.gallery@ubc.ca) with the following application completed, which includes:

1. Applicant and Exhibit Information
2. Artist Biography
3. Artist Statement
4. Exhibition Proposal
5. Ethics Approval
6. Programming Description
7. Budget and Funding (up to $1,500 CAD)
8. Images and Image Details

The deadline for submissions is **October 20, 2023.** Selected artists will be notified by **November 3, 2023.**

# Lobby Gallery, Liu Institute for Global Issues **APPLICATION FORM 2023 – 24: Art as a Vehicle for Social Change**

1. **Applicant and Exhibit Information**

Primary Applicant Name:

Are you a Liu scholar and/or is a Liu scholar involved in the project? \*:

UBC affiliation (if applicable):

Faculty & Department (if applicable):

Email:

Phone:

Website:

Additional Applicant Names (if applicable):

*\** *Proposals for both solo and group exhibitions are welcome. You do not need to be part of the UBC community to apply, but please note that preference will be given to projects from or related to current Liu Scholars and their work.*

**Title of Proposed Exhibition:**

**Requested Dates of Proposed Exhibition** (please specify your availability between January and April, 2024):

1. **Artist Biography (150 words)**

Please include a brief up to date biography of the artist(s), including previous displays related to this exhibition if any.

1. **Artist Statement (500 words)**

An artist statement is a crucial component of your exhibition, providing a written expression of the ideas that you explore for the audience, in print and online. To ensure clarity and context, please avoid using opaque language specific to your discipline and instead use key vocabulary and information to provide historical accuracy and artistic framing.

To effectively situate your project within the relevant academic literature and artistic context, as yourself the following questions: “What is the project about? How am I going about it? Why is this relevant work? Why should my show be held here, in the Liu Institute’s Lobby Gallery?” In addition, please provide a sense of how you see your work fitting into the Liu Institute’s mission and tell us which audiences might be impacted and most engaged with this work.

Since the gallery is hosted in an academic space on campus, it is helpful for you to describe the educational value, aims, and research/artistic/pedagogical aspects of your work. If applicable and if you work is a part of a larger or collaborative art/research project or grant, please briefly describe the project/grant (including full title, funders, dates of grant, amount, PI) and who the participants are (such as professors, other Liu Scholars, UBC students, artists, and/or communities).

1. **Exhibition Proposal (max. 500 words)**

The exhibition proposal should be clear and concise description of the artwork that you would like to display and the reasons for showing it. Please provide a detailed description of the physical exhibition, including the proposed installation plan and any requirements needed to display the artwork properly. If you are proposing an alternative form of presentation, please discuss it with the Lobby Gallery Curator ahead of time, prior to approval.

Here are some key points to consider when submitting:

* What type of artwork will be displayed, and what is the medium (e.g., paintings, photography, etc.)?
* What are the sizes of the work? How many pieces are there in total? What kind of installation support and equipment will be required?
* Are there any conceptual or experiential elements to the presentation of the work?
* Does the work contain any graphic content that may require screening for minors or may be offensive to some viewers? If so, please provide thorough details on why this content is necessary for your exhibition and what measures you will take to manage potential concerns.

1. **Ethics Approval**

If your exhibition proposal includes any art/research that involves photography, video or other media taken of or by research study participants or those affiliated with UBC, it is important to provide the UBC BREB number (or other university ethics approval #) and name of Principal Investigator. If you do not have this information, please ensure that you have obtained signed permissions and model consent forms from your research participants, including the subjects in your images/works and other creators of the works (such as, community members). This will ensure that you the legal right to exhibit their work/face/stories in your exhibition.

1. **Programming Description**

This should be a description of the event(s) you wish to hold as part of your exhibition, for example opening or closing receptions, walkthroughs, or screenings. For receptions involving the Place of Many Trees, you may wish to include any specific details for required set-up, if needed, such as AV/projector, sound, seating, etc.

**Please include:**

1. What kind of event or opening/closing reception do you propose to hold?
2. Do you have a proposed date/time/length? (\*Note: If approved, we will book the date for you and as the bookings are made months in advance, it may not be possible to select the exact date(s) you wish. Flexibility is appreciated and most opening receptions are held in the evenings in the week following the hanging of the show.)
3. How many attendees do you expect for your opening/closing?
4. Do you anticipate inviting minors under age 19?
5. Will there be any special guests in attendance, and if so, who?
6. Will this be a catered event and if so, who is the (proposed) caterer?
7. **Budget & Funding:**

Please attach a **fully** **itemized budget** for your proposed exhibition, including printing and framing costs, if applicable, as well as all event-related costs (promo materials including event posters, catering, panel presentation, film screening, etc.). This includes where you anticipate printing the work.

As the Lobby Gallery encourages public engagement through arts-based research, **please also include an opening and/or closing reception/event in your budget**. Please note the funding sources and outline additional sources for budget shortfalls. If you are seeking funding through the Liu Scholars program, please indicate so below. Maximum request for funding through this source is $1500. You, the submitting artist(s), will be responsible to pay all costs up front and then submit receipts using your assigned project number, which we will then reimburse.

1. **Images and Image Details:**

Please insert low-res JPEGS with the following information on a PDF file attached to this form.

Image Title:

Artist:

Date of Creation:

Medium/Materials Used:

Size:

**By submitting your exhibition application, you agree to the following expectations for having an exhibition/event at the Gallery. Failure to adhere to these policies may result the cancelling or rescheduling of your show.**

1. Provide the gallery with the following information **no later than four weeks** before scheduled installation date:
   1. Artist bio, if revised from the one included in this application.
   2. Artist statement, if revised from the one included in this application.
2. An installation plan outlining the number of works to be exhibited and method for hanging / mounting. **Gallery curators will be available to help create this plan and discuss exhibition visioning/thematic**.
3. Image information to be used for **exhibition labels** for every work included in the exhibition (title; artist; date of creation; medium/materials used; size; explanatory or descriptive captions if applicable).
4. Deliver artworks and printed materials (Revised artist statement/artist bio and printed image captions) to Lobby Gallery office (6476 NW Marine Drive, Vancouver, BC V6T 1Z2) no later than **two weeks** before installation.
5. Not to change ANY dates or major event plans without first consulting with curatorial team beforehand.
6. Stay in regular communication with curatorial team as to progress of your preparations for said exhibition/event.
7. Be present to assist gallery personnel with installation and take-down on the agreed dates (this is typically a 4–5-hour window).
8. Be present and in charge of your own event pre-planning, set-up, take-down, and clean-up.
9. Pick-up artworks **no later than two weeks** after your exhibition closes, during regular LG office hours on weekdays.

By completing this application, you also acknowledge that the Lobby Gallery, the Liu Institute for Global Issues, and the University of British Columbia cannot ensure exhibitions and are not responsible for any loss, theft, or damage of materials while on exhibition, in storage, or in transit. Artists of original and valuable works are encouraged to seek insurance for the duration of their exhibition.

**Questions?** Email the Liu Lobby Gallery curator at: [lobby.gallery@ubc.ca](mailto:lobby.gallery@ubc.ca).